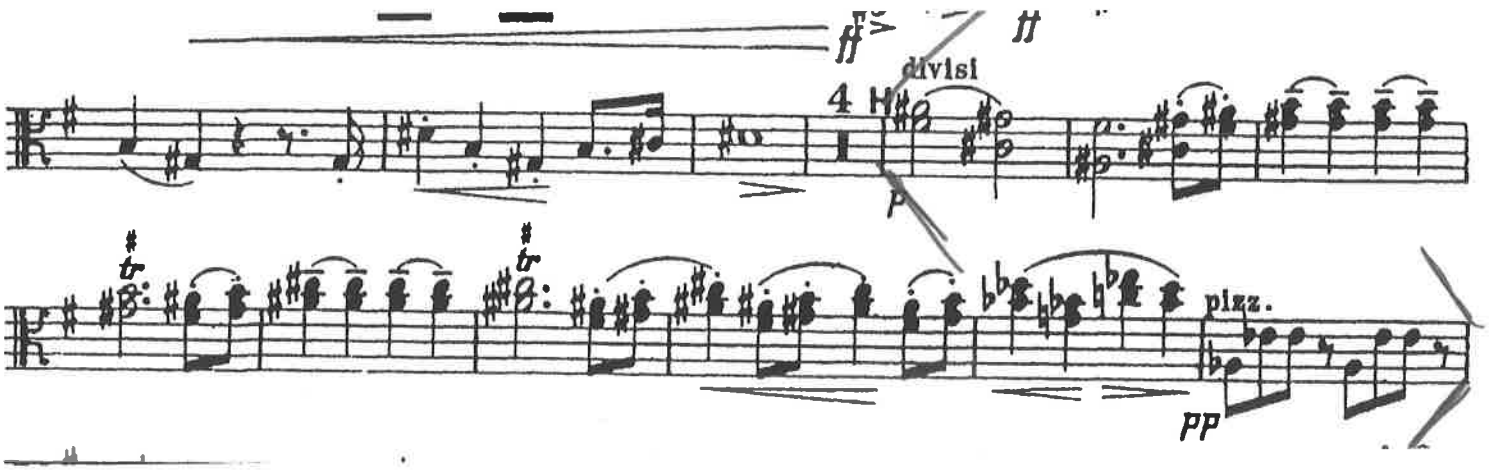
University of Alabama HUNTSVILLE Symphony Orchestra

Viola Audition Excerpts 2016-2017

Excerpt 1:
Antonín Dvořák: Symphony no. 8 in G major, movement 1
Rehearsal H through the 9th measure of H

Tempo is quarter=116. Please follow all dynamic and expression markings closely. Play with a dolce, expressive sound, and make sure that the end of every note you play is long. Even the staccato (under slurs) figures should be relatively long and dolce. We will also be listening for a graceful shift from arco to pizzicato that doesn't sacrifice the length of the last arco note at the end. Play only the top divisi.