



**The Druid City Opera Workshop
at The University of Alabama**

Paul Houghtaling, Director

Final Performance

Saturday, May 21, 2011 – 7:00 pm
Choral Opera Room, Moody Music Building

2011 PARTICIPATING ARTISTS:

Joy Renée Blackstock, soprano – Hardin-Simmons University, Abilene, Texas
Rebecca Castillo, soprano – Sam Houston State University, Huntsville, Texas
Clifton Daniels, baritone – Stillman College, Tuscaloosa, Alabama
Dominique Duarte, soprano – Murray State University, Murray, Kentucky
Ashley Drake Estes, soprano – Hunter College, CUNY, New York, New York
Katy Green, soprano – Murray State University, Kentucky
Jordan Ellington Hammons, tenor – Millsaps College, Jackson, Mississippi
Perry Davis Harper, tenor – University of Alabama, Tuscaloosa, Alabama
Jake Preston Hemminger, tenor – University of Alabama at Birmingham
Zane Lynn, tenor – Mississippi University for Women, Columbus, Mississippi
Leah Marsella, soprano – Sam Houston State University, Texas
Scott Pullen, tenor – Murray State University, Kentucky
Evelyn Rossow, soprano – University of Missouri-Kansas City
Courtney Stancil, soprano – Sam Houston State University, Texas

2011 FACULTY ARTISTS and GUEST CLINICIANS:

Mr. J. Bradley Baker, pianist – pianist and vocal coach, University of Alabama
Ms. Jennifer Bryant, soprano – stage director, University of Alabama
Dr. Kevin Chance, pianist – pianist and vocal coach, University of Alabama
Dr. Jennifer Cowgill, soprano – vocal-pedagogy, University of Alabama
Dr. Susan Fleming, mezzo-soprano – Italian diction, University of Alabama
Ms. Jeanette Fontaine, mezzo-soprano – French diction, University of Alabama
Dr. Luvada Harrison, soprano – song techniques class, Stillman College, Tuscaloosa, Alabama
Dr. Alan Hicks, stage director – acting class, audition techniques, stage director
Dr. Paul Houghtaling, bass-baritone – director, audition techniques, University of Alabama
Dr. Linda Lister, soprano – yoga, director, audition techniques, University of Nevada Las Vegas
Dr. Richard Masters, pianist – pianist and vocal coach, University of Texas, Austin
Ms. Dawn Neely, soprano – acting techniques, stage director, University of Alabama
Dr. Christopher Mitchell, baritone – audition techniques, Murray State University, Kentucky
Ms. Viviane Wolfe – dancer, dance instructor and choreographer, Oklahoma City, OK
Mr. Erick Wolfe – certified stage combat instructor and choreographer, Oklahoma City, OK

ADMINISTRATIVE ASSISTANT:

Mr. Vincent Hale, Stillman College, Tuscaloosa, AL



Scene from *The Mikado*, 2010 Druid City Opera Workshop

PROGRAM

Recitative and Aria: “Where ‘ere you walk” from Act II of *Semele* G.F. Handel

Jupiter – Jordan Ellington Hammons
Semele – Katy Green

Director: Paul Houghtaling
Coach/Pianist: Kevin Chance

Scene and Duet: “The man who feels sweet love’s emotion”
from Act I of *The Magic Flute* Mozart

Papageno – Clifton Daniels
Pamina – Courtney Stancil

Director: Jennifer Bryant
Coach/Pianist: Kevin Chance

Scene and Duets: “O Rapture”
and “There was a Time” from Act I of *The Gondoliers* Gilbert & Sullivan

Casilda – Katy Green
Luiz – Jake Preston Hemminger

Director: Jennifer Bryant
Pianist/Coach: Brad Baker

Aria and scene: “Sorry her lot” from Act I of *H.M.S. Pinafore* Gilbert & Sullivan

Josephine – Dominique Duarte
Captain Corcoran – Clifton Daniels

Director: Paul Houghtaling
Coach/Pianist: Rick Masters

Scene and Duet: “A Parlor Snug and Bright”
from Act I of *The Merry Widow* F. Lehár

Valencienne – Rebecca Castillo
Camille de Rossillon – Jordan Ellington Hammons

Director: Jennifer Bryant
Pianist/Coach: Brad Baker

Duet: “Torno all’ assalto,” Act I, scene ii, from *Falstaff*

G. Verdi

Nanetta – Katy Green
Fenton – Zane Lynn

Director: Alan Hicks
Pianist/Coach: Rick Masters

Recitative and Duetto: “Sull’ Aria”
from Act III of *Le nozze di Figaro*

Mozart

Countess – Evelyn Rossow
Susanna – Rebecca Castillo

Director: Dawn Neely
Pianist/Coach: Brad Baker

Aria: “Porgi Amor,” Act II, scene i from *Le nozze di Figaro*

Mozart

Countess – Ashley Drake Estes

Director: Linda Lister
Coach/Pianist: Kevin Chance

“All together now”

Full company

Combat instructor/
Choreographer: Erick Wolfe

- BRIEF INTERMISSION -



2010 Druid City Opera Workshop, Dr. Fleming and Katy Green (returning participant)

Duet: “Jetzt, Schätzchen, jetzt sind wir allein ...” Act I, scene I L. von Beethoven
From *Fidelio*

Jaquino – Scott Pullen
Marcelline – Leah Marsella

Director: Alan Hicks
Coach/Pianist: Rick Masters

Aria and Duet: “Joy beyond measure” Mark Adamo
Act II, Scene 4 from *Little Women*

Amy – Joy Renée Blackstock
Laurie – Zane Lynn
Jo – Katy Green

Director: Alan Hicks
Coach/Pianist: Brad Baker

Aria and scene: “Have peace, Jo” Act II, Scene 3 from *Little Women* Adamo

Beth – Evelyn Rossow
Jo – Dawn Neely

Director: Dawn Neely
Coach/Pianist: Brad Baker

Duet: “Ah guarda sorella” from Act I of *Così fan tutte* Mozart

Fiordiligi – Dominique Duarte
Dorabella – Jeanette Fontaine

Director: Linda Lister
Pianist/Coach: Rick Masters

Duet: “Fra gli amplessi” from Act II of *Così fan tutte* Mozart

Fiordiligi – Ashley Drake Estes
Ferrando – Perry Davis Harper

Director: Linda Lister
Pianist/Coach: Rick Masters

Duet: “Only one moment, Adina.” Act I, scene III
from *The Elixir of Love* G. Donizetti

Nemorino – Jake Preston Hemminger
Adina – Joy Renée Blackstock

Director: Linda Lister
Coach/Pianist: Kevin Chance

Duet: “Laurie, Laurie” from Act II of *The Tender Land* A. Copland

Martin – Scott Pullen
Laurie – Courtney Stancil

Director: Paul Houghtaling
Coach/Pianist: Kevin Chance

Recitative and Duet: “Here with our hands entwining”
From Act I of *Don Giovanni* Mozart

Don Giovanni – Clifton Daniels
Zerlina – Leah Marsella

Director: Jennifer Bryant
Pianist/Coach: Brad Baker

Duet: “O Soave Fanciulla” from Act I of *La Bohème* Puccini

Mimi – Evelyn Rossow
Rodolfo – Perry Davis Harper

Director: Alan Hicks
Pianist/Coach: Richard Masters

Finale: “Unraveling the Assembled” C. Orff (arr. Bond)

A dance scene set to *Carmina Burana*

Full company

Dance instructor/
choreographer: Viviane Wolfe

ACKNOWLEDGEMENTS

The UA Opera Theatre would like to express sincere thanks to those who helped bring the 2011 **Druid City Opera Workshop** to life for its second year.

The UA School of Music, Charles G. "Skip" Snead, Director
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Mr. Luke Jacobs, intern, poster design; Mr. Vincent Hale, administrative assistant
Dr. Susan Fleming, Professor of Voice, Voice Area Coordinator
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Jennifer Bryant, photography; Perry Harper, UA Opera Theatre GTA
All of the faculty, guest artists, clinicians, and specialists who brought their energy and expertise to the Druid City experience.

THANK YOU !! PH



It was raining in the room.



Mask work with Marian Montavani

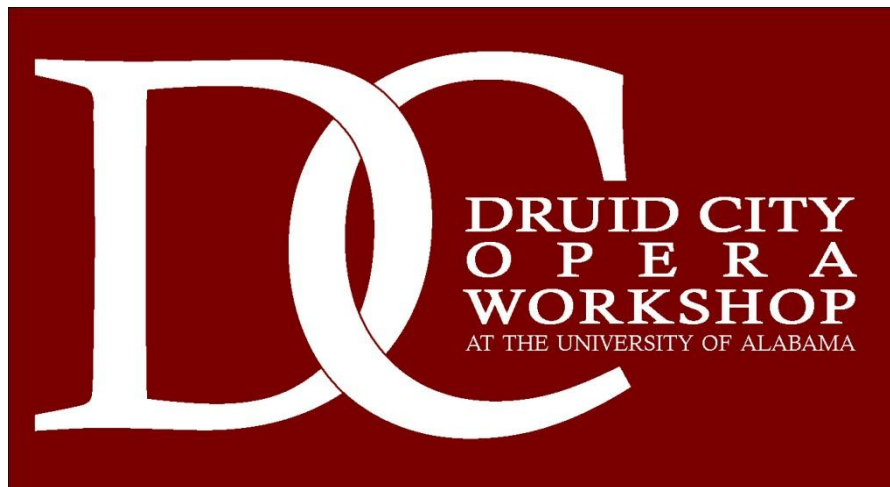


Dr. Lister and Dr. Chance



Final bow, May 22, 2010

Scenes from the 2010 Druid City Opera Workshop.



**The Druid City Opera Workshop
and Young Artist Training Program
at The University of Alabama**

Paul Houghtaling, Director