

Graduate Percussion Audition Requirements

SNARE DRUM: Students should prepare solos/etudes and excerpts in concert and a rudimental style solo. Suggested pieces/books are:

Concert Snare Drum: *Douze Etudes* by Delecluse, *Advanced Etudes* by Peters, *Initium III* by Delecluse or equivalent

Rudimental Snare Drum: A solo by Hurley, Pratt, Markovich, Wilcoxon, Wooten, Freytag, Gauthreaux or equivalent

Snare Drum Excerpts: Two contrasting excerpts
There will be sight-reading on concert snare drum.

MALLET PERCUSSION: Students should prepare an advanced two-mallet etude (on xylophone or marimba) and a four-mallet advanced solo (on marimba or vibraphone) that shows graduate level capabilities.

Suggested composers are:

Two-Mallets: Any Rag by Green, *Masterworks for Mallets* by Gottlieb

Four-Mallets: Bach, Smadbeck, Stout, Abe, Ford, Kaiser, Stevens, Burritt, Schwantner, Maslanka, Zivkovic, Sammut, Creston, Tanaka, Stevens or equivalent

Xylophone Excerpt: Either *Porgy and Bess* or *Colas Bruegnon*

Bell Excerpt: Either *Magic Flute* or *Sorcerers Apprentice*
There will be sight-reading on xylophone.

TIMPANI: Students should prepare:

An advanced solo/etude along with

Timpani Excerpts: one excerpt from either Beethoven Symphony No. 5, 7, 9 and one other contrasting excerpt from the more modern repertoire

Suggested books and/or composers are:

The Solo Timpanist by Firth, *Vingt Etudes pour Timbales* by Delecluse, *Timpani Solos, Exercises, Etudes and Solos for the Timpani* by Carroll, *Eight Pieces for Four Timpani* by Carter, solos by Cahn, Kraft, Beck or equivalent

There will be sight-reading on timpani.

ACCESSORIES: Students should prepare:

Crash Cymbals: Tchaikovsky, *Symphony No. 4 Finale* and *Romeo and Juliet*

Tambourine: *Carnival Overture* by Dvorak

DRUM SET and HAND DRUMS: Drum set and hand drum auditions are not required but are certainly a consideration for GTA positions. A working knowledge of jazz, latin, and rock styles should be performed at different tempos.

ORIGINAL COPIES AND/OR BOOKS MUST BE USED AT THE AUDITION. Please bring all necessary sticks and mallets and an "A" tuning fork.