

Undergraduate Percussion Audition Requirements

SNARE DRUM: Students should prepare solos/etudes in concert and rudimental styles. Suggested pieces and/or books are:

Concert Snare Drum: *Portraits in Rhythms* by Cirone, *Douze Etudes* by Delecluse, *Intermediate or Advanced Etudes* by Peters, *Modern School for Snare Drum* by Goldenberg

Rudimental Snare Drum: A solo by Hurley, Pratt, Markovich, Wilcoxon, Wooten, Freytag or equivalent

There will be sight-reading on concert snare drum.

MALLET PERCUSSION: Students should prepare a two-mallet etude (on xylophone or marimba) and/or a four-mallet solo/etude (on marimba or vibraphone). Suggested pieces/books are:

Two-Mallets: *Masterworks for Mallets* by Gottlieb

Four-Mallets: *Impressions on Wood* by Davila, *Four-Mallet Marimba Playing* by Zeltsman, *Marimba: Technique Through Music* by Ford, or solos by Peters, Gomez, Rosauero, Bach, Smadbeck, Musser, Schmitt, Abe, Stout, Lipner, Maslanka, Green, Creston, or equivalent

There will be sight-reading on xylophone.

TIMPANI: Students should prepare a solo or etude on timpani.

Suggested books are:

Concepts for Timpani by Beck, *Modern School for Timpani* by Goodman, *Peddle to the Kettle* by Gay, *The Solo Timpanist* by Firth, *Exercises, Etudes and Solos for the Timpani* by Carroll

There will be sight-reading on timpani.

DRUM SET: Drum set auditions are not required but are certainly a consideration for scholarships. A working knowledge of jazz, latin, and rock styles should be performed at different tempos.

ORIGINAL COPIES AND/OR BOOKS MUST BE USED AT THE AUDITION. Please bring all necessary sticks and mallets and an "A" tuning fork.