

**The University of Alabama Jazz Combo and Jazz Lab Ensemble**

Thursday, November 10, 2022  
Concert Hall  
1:30 p.m.

**PROGRAM**

**The University of Alabama Jazz Combo**  
*Directed by Mark Lanter*

<b>Oleo</b>	Sonny Rollins
<b>Blues After Dark</b>	Benny Golson (Recorded by Dizzy Gillespie) Prepared by Rob Duboff and Jeffery Sultanof
<b>Wave</b>	Carlos Jobim
<b>Epistrophy</b>	Thelonius Monk
<b>Summer Wine</b>	Zachary Hodgens
<b>All of Me</b>	Gerald Marks and Seymour Simons
<b>On Green Dolphin Street</b>	Bronislaw Kaper and Ned Washington
<b>Hottentot</b>	John Scofield

**The University of Alabama Jazz Lab Ensemble**  
*Directed by Christopher Kozak*

<b>High Five</b>	Sammy Nestico
<b>Along Came Betty</b>	Benny Golson arr. Alan Baylock
<b>Cold Duck Time</b>	Eddie Harris arr. Alan Baylock
<b>Tell Me A Bedtime Story</b>	Herbie Hancock arr. Alan Baylock
<b>Wobble</b>	Jeff Coffin arr. Bret Zvacek

*\*As a courtesy to the performers, please silence or turn off all electronic devices\**

**Jazz Combo Personnel:**

***Mark Lanter – Director***

Ben Tippet\* - Tenor Saxophone  
Copeland Scott\* - Trumpet  
Walker White - Trombone  
Torren Kasper - Trombone  
Jackson Doyle\* – Electric Guitar  
Zachary Hodgens - Electric Guitar  
Clayton Mayfield – Electric Bass  
Colin Crouch – Drum Set

**Jazz Lab Ensemble Personnel:**

***Christopher Kozak – Director***

Kody Mincey – Alto Saxophone  
Ava Noffsinger – Alto Saxophone  
John Wesley Garris – Tenor Saxophone  
Regan Johnson – Tenor Saxophone  
Stephen Michaels – Baritone Saxophone

Copeland Scott\* – Trumpet  
Josh Ogle – Trumpet  
Jayden Taylor – Trumpet  
Jackson Maxwell – Trumpet

Trombone – Torren Kasper  
Trombone - Reid Sayle  
Trombone – Ian Franzer  
Bass Bone – Connor Baggette

Piano – Caleb Claiborne  
Bass – Nathan Moore  
Drum Set – Jonathan Cooley

*\*denotes Undergraduate Jazz Studies Major*

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