

**EARLY CHAMBER MUSIC STUDENT RECITAL**

Monday, November 14, 2022  
Recital Hall  
4:30 p.m.

**EARLY CHAMBER MUSIC ENSEMBLES**

**GESA KORDES, DIRECTOR**

**PROGRAM**

Trio Sonata in E minor for Two Oboes and Basso continuo, BWV 1029

Adagio  
Allegro  
Affettuoso  
Presto

Johann Friedrich Fasch  
(1688-1758)

*Nick Carozza and Christine Field, Baroque oboe*  
*Nelson Menjivar, Baroque bassoon*  
*Matthew Boyle, harpsichord*

Concerto in F major for Recorder, Horn and Basso continuo, BWV 1067

Vivace  
Loure  
Tempo di Menuet

Georg Philipp Telemann  
(1681-1767)

*Don Fader, recorder*  
*Yu Hirono, horn*  
*Stephen Gomez, harpsichord*

Trio Sonata in D major, Op. 3, No. 2, for Two Violins and Basso continuo

Grave  
Allegro  
Adagio  
Allegro

Arcangelo Corelli  
(1653-1713)

*Sebastian Lopez Mahecha and Cecelia Erbe, Baroque violin*  
*Thomas Maternik-Piret, Baroque cello*  
*Anna Gibbons, harpsichord*

Cantata No. 1, *Beneath this cool refreshing shade*

Recitative  
Aria

William Hayes  
(1706-1777)

*Tiffany Nishibun, soprano*  
*Gesa Kordes, Baroque violin*  
*Melissa Bonilla Parra, Baroque viola*  
*Lina Aldana Porras, Baroque cello*  
*Don Fader, harpsichord*

Trio Sonata in G major for Flute, Violin, and Basso continuo, TWV 42:G1

Affettuoso  
Vivace  
Largo  
Vivace

Georg Philipp Telemann  
(1681-1767)

*Jane Weigel, traverso  
Julia Strassner, Baroque violin  
Miguel Mejia-Holguin, Baroque cello  
Don Fader, harpsichord*

Sonata No. 6 in A major for two Cellos, G. 4

(Adagio)  
Allegro  
Affettuoso

Luigi Boccherini  
(1743-1805)

*Avalee Bean and John Niiler, Baroque cello*

*Ach, ewigs Wort*, TWV 1:9

Aria: Dolce  
Recitative  
Aria: Allegro

Georg Philipp Telemann  
(1681-1767)

*Tiffany Nishibun, soprano  
Gesa Kordes, Baroque violin  
Melissa Bonilla Parra, Baroque viola  
Lina Aldana Porras, Baroque cello  
Don Fader, harpsichord*

*\*72nd Program of the 2022-2023 Season\**

*Check out the SOM on Social Media!*



*Instagram: @uaschoolofmusic  
Twitter: @uaschoolofmusic*