

## SENIOR RECITAL

Tuesday, January 24, 2023  
Moody Recital Hall  
7:30 p.m.

**MATTHEW STUMPF, FLUTE**  
**ASHLEY BEAUCHAMP, PIANO**

### PROGRAM

Sonatine pour Flûte et Piano	Claude Arrieu
I. Allegro moderato	(1903-1990)
II. Andantino	
III. Presto	
Spiral Lament	Ian Clarke
	(b. 1964)
Concerto No. 5 in F Minor, BWV 1056	Johann Sebastian Bach
II. Largo	(1685-1750)
	arr. by Pierre Montreuille
	(b. 1948)
Sonatina op. 5 for Flute and Piano	Blaž Pucihar
I. Vivo	(b. 1977)
II. Aria	
III. Vivace	

## Matthew Stumpf, flute



Matthew Stumpf is a senior at the University of Alabama minoring in music and majoring in economics and finance. He has played the flute for ten years. Before coming to the University of Alabama, he was selected for Virginia's All-State Concert Band. At the University of Alabama, Matthew continued his passion for the flute through concert band, flute choir, and flute studio. He performed in the University of Alabama Concert Band in Fall 2019, Spring 2021, and Fall 2021. He performed in the University of Alabama Flute Choir in Fall 2021. Matthew studies flute with professor of flute Dr. Diane Boyd Schultz and Stephen Clark.

In addition to the flute, Matthew also plays the fife and the bass guitar. From 2014 to 2019, he performed as a fifer and as a drum major in the Fifes and Drums of York Town, a non-profit volunteer fife and drum corps that preserves 18th-century military music, history, and traditions. In 2021, he taught himself to play bass guitar and founded a rock band with his roommates called Midnight Steel, which now plays regularly at local venues and in other cities. Matthew's band was voted the Best Band in Tuscaloosa 2022.

## Ashley Beauchamp, piano



British pianist, conductor and coach Ashley Beauchamp studied at the Guildhall School of Music and Drama and Trinity Laban Conservatoire of Music and Dance in London. He currently enjoys a busy and international career as repetiteur and conductor with companies such as Glyndebourne, Royal Opera, Nevil Holt Opera, Waterperry Opera Festival, Garsington Opera and English National Opera.

Ashley is a staff pianist at the Royal College of Music and Guildhall School of Music and Drama and in Spring 2022, joined the staff at Trinity Laban Conservatoire of Music and Dance as a musical director and coach for the vocal department.

As a collaborative pianist, Ashley enjoys a busy recital schedule with singers throughout the United Kingdom. He also performs regularly across the globe with British flautist Stephen Clark.