

## HUXFORD SYMPHONY ORCHESTRA

Thursday, February 9, 2023  
Concert Hall  
7:30 p.m.

**Joseph Lee, Conductor**

### PROGRAM

Star Wars: Suite for Orchestra John Williams  
I. Main Title (b. 1932)

Mesicku na nebi hlubokém from *Rusalka*, Op. 114 Antonín Dvořák  
(1841-1904)  
*Alissa Plenzler, soprano*

Pezzo Capriccioso, Op. 62 Pyotr Ilyich Tchaikovsky  
(1840-1893)  
*Thomas Maternik-Piret, cello*

### 10 MIN INTERMISSION

Montgomery Variations Margaret Bonds  
I. Decision (1913-1972)  
II. Prayer Meeting  
III. March  
IV. Dawn in Dixie  
V. One Sunday in the South  
VI. Lament  
VII. Benediction

*The Huxford Symphony Orchestra and the University of Alabama  
School of Music are grateful to Camilla Huxford for her  
continued generous support of UA's orchestra program.*

## Mesicku na nebi hlubokém from Rusalka

Mesiku na nebi hlubokem  
Svetlo tve daleko vidi,  
Po svete bloudis sirokom,  
Divas se v pribytky lidi.  
Mesicku, postuj chvili  
reckni mi, kde je muj mily  
Rekni mu, sribmy mesicku,  
me ze jej objima rame,  
aby si alespon chvilicku  
vzpomenul ve sneni na mne.  
Zasvet mu do daleka,  
rekni mu, rekni m kdo tu nan ceka!  
O mneli duse lidska sni,  
at'se tou vzpominkou vzbudi!  
Mesicku, nezhasni, nezhasni!

### Song to the Moon

'O moon high up in the deep, deep sky,  
Your light sees far away regions,  
You travel round wide,  
Wide world peering into human dwellings  
'O, moon, stand still for a moment,  
Tell me, ah, tell me where is my lover!  
Tell him, please, silvery moon in the sky,  
That I am hugging him firmly,  
That he should for at least a while  
Remember his dreams!  
Light up his far away place,  
Tell him, ah, tell him who is here waiting!  
If he is dreaming about me,  
May this remembrance waken him!  
O, moon, don't disappear, disappear!

**Alissa Plenzler, soprano**

Soprano Alissa Plenzler, originally from South Bend, Indiana, is a recent arrival to Tuscaloosa, Alabama. Previously she maintained an extensive collegiate vocal studio comprised of students from three universities in Notre Dame, Indiana, while curating research on African American-composed repertoire, and regularly performing in opera, chamber, and choral works. She received her Bachelor of Music degree in 2016 from the University of Dayton and Master of Music degree in 2018 from Bowling Green State University (Ohio).

Most recently, she debuted with the University of Alabama Opera Theatre as Gianetta in Gilbert and Sullivan's *The Gondoliers*. Other roles sung include Daughter (Carissimi's *Jephte* - recording due to COVID 19), Gretel (*Hansel and Gretel*), Casilda (*The Gondoliers*), and Papagena (*Die Zauberflöte*) along with engagements in both Dayton and Toledo Opera Choruses for Bizet's *Les Pêcheurs de Perles*. Her versatile musicianship and zeal for challenging interpretation also earned her performances as Voice II - Lyric Soprano in Steve Reich's *Tehillim* in conjunction with Sacred Music Notre Dame and Grammy Award-winning artist group Third Coast Percussion, along with two consecutive world premiere micro-operas at Bowling Green State University.

Additionally, Ms. Plenzler has sung in masterclasses with such names as Dawn Upshaw, George Shirley, Jake Heggie, and Angela Reneé Simpson. She is a first-year doctoral student in Voice Performance at the University of Alabama.

**Thomas Maternik-Piret, cello**

Maternik-Piret started playing cello growing up in France. He studied with Professor Christian Wolff at the Dijon Conservatory and Helene Dautry in Paris, at the Fresnes Conservatory. He received a full scholarship to study with Jerome Pernoo at the Royal College of Music of London where he graduated with honors.

As a professional he has won positions with orchestras including principal position with Columbus Symphony orchestra and Huntsville symphony orchestra. Maternik-Piret has also played in the section of the Academy of St Martin in the Fields, Alabama Symphony orchestra, the Tuscaloosa and Mobile symphony orchestra and has recently been offered work with the Atlanta Opera. Maternik-Piret is currently the cellist in residence with the Capstone String Quartet at the University of Alabama where he is pursuing a Doctoral degree in Musical Arts. Maternik-Piret has a studio of dedicated students and thoroughly enjoys the rewards of being a pedagogue.

When he is not playing cello or teaching, Maternik-Piret enjoys spending his time with his wife, two daughters and pets.

**Joseph Lee, conductor**

Joseph A. Lee, conductor, is the Interim Director of Orchestral Studies at the University of Alabama. He is also the Resident Conductor of the Huntsville Symphony Orchestra, Music Director of the Huntsville Youth Orchestra, Music Director of the Tennessee Valley Music Festival, Music Director of the Festival Internacional de Música Cóbano (Costa Rica), the Director of Music Ministries at East End United Methodist Church in Nashville, TN, the Principal Conductor of Nashville's professional modern music ensemble, "chatterbird," and the Artistic Director of Nashville in Harmony's youth chorus, Major Minors. On stage, he has led a diverse group of performers including Grammy award winning artists Eileen Ivers and Immigrant Soul, the world-famous Canadian Brass, the performers of Cirque de la Symphonie, Act of Congress, Riders in the Sky, Tony Award nominee Jodi Benson, and other Broadway stars including Gary Mauer, Julia Murney, Virginia Woodruff, Burke Moses, and many others. Mr. Lee has also led the Huntsville Ballet Company in over 100 performances of Tchaikovsky's "Nutcracker."

Mr. Lee served on the conducting staff of the Sewanee Summer Music Festival from 2007-2011 and served as the conductor of the University Orchestra at Sewanee from 2011-2014. In the Spring of 2011, Mr. Lee returned to his alma mater to serve a one-semester appointment at Vanderbilt's Blair School of Music as Adjunct Assistant Professor of Orchestra and Conducting. In 2018, Mr. Lee founded the University Orchestra at the University of Alabama in Huntsville and led that ensemble until December 2021. In addition to his regular conducting activities, Mr. Lee frequently travels the Southeast US and Central America leading clinics, adjudicating band and orchestra festivals, and guest conducting. Originally a bassoonist and cellist, Mr. Lee has a passion for Eastern music and studies the Japanese shakuhachi and the Armenian duduk. Mr. Lee is the President of the Alabama Orchestra Association, and currently pursuing a Master of Divinity at Claremont School of Theology.

## PERSONNEL

### Violin I

Iwona Augustyn, co-concertmaster  
Will Martin, co-concertmaster  
Daniel Torres Salazar  
Luke Mondia  
Sean Brown  
Cecelia Erbe  
Julia Strassner

### Violin II

Sebastian López, principal  
Teresa Ford  
Audrey Hawkins  
Ruthie Nguyen  
Jon Dickerman  
Zumanah Kamal  
Will McLelland  
Jacob Nieman

### Viola

Jake Pietroniro, \* ^ #  
Ashley Overby, +  
McKayla Andersen  
Melissa Bonilla Parra  
Hannah Faulk  
Anthony Joyce  
Jedidiah Lightner

### Cello

Avalee Bean \* ^ # +  
Lina Aldana Porras  
Madison Swann  
Miguel Mejia-Holguin  
Julia Stouges  
Noah Nguyen  
Bryce McHenry  
Nathanael Johnson  
Kailey Bostick

### Bass

Lauren Erwin \* ^ # +  
Mikey Siverston  
Alex Dunn  
CeCe Toscano

### Flute

Stephen Clark \* # +  
Sara Reeves ^, Alto  
Tyree Wilson  
Erin McAfee, Piccolo

### Oboe

Nick Carozza \* ^ # +  
Washington  
Brett Stafford, English Horn

### Clarinet

Jorge Diez \*  
Megan Amrine ^  
Madison Emmons #  
Gabrielle Phillips +  
Matthew Rocchio, Bass

### Bassoon

Nelson Menjivar \*, Contra  
Katelyn Thomas ^ # +  
Clara Cagle

### Horn

Harrison Bruner \* ^ # +  
Yu Hirono  
Amber Edwards  
Laura Jean Kurtz  
Joan Warner, Assistant

### Trumpet

Spence Howell \* ^ +  
Ryan Winston  
Nick Katulka

### Trombone

Matthew Willingham \* +  
Jillian Ochensdorf  
Chase Smith, Bass

### Tuba

Reid Sayle

### Piano/Celesta

Tim Berry

### Harp

Abigail Workman

### Percussion

Matthew Sandridge \* ^ #  
Zachary Langner ^ +  
Mike Spiller +  
Cameron Bright \*

\* indicates principal on Williams  
^ indicates principal on Dvorak  
# indicates principal on Tchaikovsky  
+ indicates principal on Bonds

## UPCOMING EVENTS

### **Concert and University Bands Concert**

Monday, February 20  
7:30 p.m., Concert Hall

### **Symphonic Band Concert**

Monday, February 27  
7:30 p.m., Concert Hall

### **Chamber Jazz Concert**

Wednesday, March 1  
7:30p.m., Concert Hall

### **Choral Showcase Concert**

Monday, March 6  
7:30p.m., Concert Hall

### **Faculty Recital Series 6**

Monday, March 20  
7:30p.m., Concert Hall

### **University Choirs Spring Concert I**

Thursday, March 23  
7:30p.m., Concert Hall

### **Spring Faculty Composition Recital**

Saturday, April 1  
7:30p.m., Recital Hall

### **2 o'clock Jazz Concert**

Tuesday, April 4  
7:30p.m., Concert Hall

To purchase tickets please visit [ua.universitytickets.com](http://ua.universitytickets.com)  
For more upcoming events please visit [music.ua.edu/events](http://music.ua.edu/events)

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