

THE UNIVERSITY OF
ALABAMA[®]

College of
Arts & Sciences
School of Music

NORTHRIDGE AND ALABAMA SYMPHONIC BANDS

Monday, February 27, 2023
Concert Hall
7:00 p.m.

NORTHRIDGE SYMPHONIC BAND

JOHN CAIN, CONDUCTOR

PROGRAM

Army of the Nile

Kenneth J. Alford
Ed. Frederick Fennell

Molly on the Shore

Percy Aldridge Grainger

Morning, Noon and Night in Vienna

Franz von Suppe
Arr. Henry Fillmore
Ed. Robert Foster

ALABAMA SYMPHONIC BAND

THE PLANETS

Monday, February 27, 2023

Concert Hall

7:30 p.m.

P. JUSTIN WHITE, CONDUCTOR

PROGRAM

Stardust (2023)

Christopher D.T. Lawhorne
(b. 1990)

World Premiere

Mare Tranquilities (2012)

Roger Zare
(b. 1985)

David T. Potter, Guest Conductor

Goodnight Moon (2017)

Eric Whitacre/
Verena Mosenbichler-Bryant
(b. 1985)

Dr. Susan Williams, Soprano Soloist

INTERVIEW WITH JACOB MORGAN, ASTRONOMY PHD. CANDIDATE

Selections from

The Planets (1916/1988)

Mars, the Bringer of War

Venus, the Bringer of Peace

Jupiter, the Bringer of Jollity

Gustav Holst
M. Patterson
(1874-1934)

109th Program of the 2022 - 2023 season

NORTHRIDGE HIGH SYMPHONIC BAND

Flute

Haley Nam
Sydney Cartwright
Lily Feely
Georgina Mendez
BrooklynClaire Daniels
Lahna Drueke

Oboe

Aaron Fuller

Bassoon

Daniel Gibson
James Garnand

B-flat Clarinet

Patrick Pan
Wellsley Waller
Alice Song
Abigail Deng
Mary Alice Cain
Bill Guo
Nadia Roberts
Kalaysha Hamilton

Bass Clarinet

Laurn Layton

Alto Saxophone

Joshua Lee
Golden Zhang
Christina Yan
Graham Nowell

Tenor Saxophone

Jake McKinney
Braden Benner

Baritone Saxophone

Jameson Moore

Trumpet

Cooper Tolbert
Parker Jones
Gabriel Yates
Cortez McCalpine
Katilynn Smith
David Avina

Horn

Reggie Robinson
Morgan Manning
Kristina Bradley
Lawson Estes

Trombone

Murphy Branch
Houston Jones
Cristian Roa-Perez
Katonio Crews
Grayson Moore
Karl Nielsen
Hector Aguirre

Euphonium

Ira Colvin
Rylan North
Emory Cannon
Faith York

Tuba

Chase Cameron
Dalton Lovinggood
Ayden Shuttlesworth

Percussion

Will Atkins
Will Cammon
Christine Croope-Crumety
John Duncan
Lilli English
Leah McDaniel

SYMPHONIC BAND PERSONNEL

Listed Alphabetically

Piccolo

Allison Sommers, Principal

Flute

Rosemary Caldwell

Tionna Douglas Cargle

Elayna Griffaw

Olivia Leone

Kenya Meza, Principal

Emily Monson

Addie Grace Pyron

Mina Webster

Caroline Wright

Victoria Yates

Oboe

Abigail Meadows

Emily Waddick, Principal

Amber White

B-flat Clarinet

Jenna Brown

Caroline McCarty

Andrew Ravine

Kaitlyn Stahl

Jessica Tidwell

Yash Trivedi

Paul Troxler

Olivia Van Fleet, Principal

Will Wenger

Bass Clarinet

Hunter Jones

Anabelle Webber, Principal

Contrabass Clarinet

Cordelia Hulsey

Bassoon

David Botero

Kellen Drinkard, Principal

Catherine Lackey

Alto Saxophone

Alton Hudson

Jackson Smith, Principal

Jason Wimsett

Tenor Saxophone

Imani Collier, Principal

Kat Nguyen

Baritone Saxophone

A.J. Kell, Principal

Trumpet

Audra Campbell, Principal

Emily Geary

Brandon Haley

Connor Hughes

Marcell McKenzie

Josh Ogle

Jayden Taylor

Isaac Toles

Robert Watts

Horn

Dora Brummett

Patrick Greene

Griffin Lure

Hope Moebes, Co-Principal

Ashley Nelson

Ryan Ortakales

Jackson Franklin Shue

Samantha Sigal, Co-Principal

Trombone

Cameron Duncan, Principal

Ian Franzer

Ian Zalamea

Connor Baggette, bass trombone

Euphonium

Drew Bennett

Tyler Schafer

Chris Wilson, Principal

Josie Zachman

Tuba

Caleb Acton, Principal

Zack Clark

Caleb Moyers

Hampton Neugent

Percussion

Evan Berry

Jonathan Cooley

Aislen "Link" Hernandez

Jack Lowery

Scarlett Maples

Steven Multer

Austin Stanley, Principal

Jordan Waddell

Piano

Megan Healey

Biography

Dr. Susan Williams soprano, has performed nationally and internationally in a wide range of leading opera roles and as a vocal soloist. During a sabbatical research trip in 2022, she guest lectured at The Royal Irish Academy of Music and the Royal Conservatoire of Scotland. As part of a 2022 concert tour in Brasilia, Brazil, she performed at Casa Thomas Jefferson, and performed and gave masterclasses at the Universidade de Brasilia, and Escola de Música. In 2019, she performed with the President's Orchestra of Tajikistan through the Pitch Pipe Foundation and gave masterclasses in Kathmandu, Nepal at the invitation of the U.S. Embassy to teach masterclasses and participate in panel discussions at various academic and cultural institutions in the city. In March of 2019, she made her third visit to Havana, Cuba where she performed at the Sala de conciertos Ignacio Cervantes, lectured, and taught master classes with students at the Instituto Superior de Arte. Twice she has toured in Kolkata, India as part of a series of concerts sponsored by Kolkata Classics.

In 2018, she performed with Mississippi Opera in their review of the music of Gilbert & Sullivan. With the Duke Symphony Orchestra, she has sung Despina in *Così fan tutte*, Gretel in *Hansel and Gretel*, Barbarina in *Le nozze di Figaro*, and Sophie in excerpts from Richard Strauss's *Der Rosenkavalier*. For Opera Birmingham, she sang the Erste Knabe in *Die Zauberflöte* and the title role in over 30 performances of Barab's *Little Red Riding Hood*. She toured northeast Ohio with Lyric Opera Cleveland's *Overtures* and with Cleveland Opera as Adina in *The Elixir of Love*. In Florida, she was soprano soloist in Mozart's *Requiem* with the Master Chorale of South Florida, Mahler's *Fourth Symphony* with the Frost Symphony Orchestra, and Brahms's *Liebeslieder Waltzes* for Miami's Mainly Mozart Festival.

Under the baton of Franz Welser-Möst, she performed in The Cleveland Orchestra's production of *Le nozze di Figaro*. As a soloist with the Tuscaloosa Symphony, she has performed Bach's Cantata *Jauchzet Gott in allen Landen*, BWV 51, the Schubert *Mass in G* and Mendelssohn's *A Midsummer Night's Dream*. She has also been a soloist with the Akron Symphony, the Cleveland Pops Orchestra, the Cleveland Bach Consort, the Huxford Symphony, and the Johnson City Symphony. In Graz, Austria, she sang the soprano solos in Mozart's *Coronation Mass* and was a finalist in the Meistersinger Competition at the American Institute of Musical Studies.

A graduate of Birmingham-Southern College, she earned a master's degree at the University of Akron, and her Doctor of Musical Arts degree at the Cleveland Institute of Music under the guidance of Mary Schiller. At Vanderbilt University, she was a 2013 member of the prestigious National Association of Teachers of Singing internship program where she worked under master teacher Kenneth Bozeman. Dr. Williams joined the University of Alabama faculty in 2012 and received tenure and promotion to Associate Professor in 2019. Prior to her position at the University of Alabama, Dr. Williams was a member of the voice faculty at the University of Miami's Frost School of Music. She is active in the Alabama Chapter of the National Association of Teachers of Singing where she serves as Membership Chair, and serves as Alabama Governor for the National Opera Association. In addition to teaching applied voice at UA, she teaches the voice pedagogy courses, oversees the UA Voice Lab, serves on the UA School of Music's IDEA (Inclusion, Diversity, Equity, Access) Committee, is Associate Director of Opera, and is co-Coordinator of the voice area.

UPCOMING EVENTS

Chamber Jazz Concert

Wednesday, March 1
7:30 p.m., Concert Hall

Gianni Schicchi

Thursday, March 2
7:30 p.m., Bryant-Jordan Hall

Gianni Schicchi

Friday, March 3
7:30 p.m., Bryant-Jordan Hall

Gianni Schicchi

Sunday, March 5
3:00 p.m., Bryant-Jordan Hall

Chamber Music Tuscaloosa-Quartets Plus

Sunday, March 5
5:00 p.m., Concert Hall

Faculty Recital Series: Piano

Monday, March 20
7:30 p.m., Concert Hall

University Choirs Spring Concert I

Thursday, March 23
7:30 p.m., Concert Hall

Scenic Ventures

Sunday, March 26
3:00 p.m., Bryant Jordan Hall

Spring Faculty Composition Recital

Saturday, April 1
7:30 p.m., Recital Hall

2 o'clock Jazz Concert

Tuesday, April 4
7:30 p.m., Concert Hall

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