NORTHRIDGE AND ALABAMA SYMPHONIC BANDS

Monday, February 27, 2023
Concert Hall
7:00 p.m.

NORTHRIDGE SYMPHONIC BAND

JOHN CAIN, CONDUCTOR

PROGRAM

Army of the Nile
Kenneth J. Alford
Ed. Frederick Fennell

Molly on the Shore
Percy Aldridge Grainger

Morning, Noon and Night in Vienna
Franz von Suppe
Arr. Henry Fillmore
Ed. Robert Foster
ALABAMA SYMPHONIC BAND
THE PLANETS

Monday, February 27, 2023
Concert Hall
7:30 p.m.

P. JUSTIN WHITE, CONDUCTOR

PROGRAM

Stardust (2023) Christopher D.T. Lawhorne
(b. 1990)
*World Premiere*

Mare Tranquilities (2012) Roger Zare
(b. 1985)
*David T. Potter, Guest Conductor*

Goodnight Moon (2017) Eric Whitacre/
Verena Mosenbichler-Bryant
(b. 1985)
*Dr. Susan Williams, Soprano Soloist*

INTERVIEW WITH JACOB MORGAN, ASTRONOMY
PHD. CANDIDATE

Selections from The Planets (1916/1988) Gustav Holst
M. Patterson
(1874-1934)

Mars, the Bringer of War
Venus, the Bringer of Peace
Jupiter, the Bringer of Jollity

*109th Program of the 2022 - 2023 season*
**NORTHRIDGE HIGH SYMPHONIC BAND**

**Flute**  
Haley Nam  
Sydney Cartwright  
Lily Feely  
Georgina Mendez  
Brooklyn Claire Daniels  
Lahna Drueke

**Oboe**  
Aaron Fuller

**Bassoon**  
Daniel Gibson  
James Garnand

**B-flat Clarinet**  
Patrick Pan  
Wellsley Waller  
Alice Song  
Abigail Deng  
Mary Alice Cain  
Bill Guo  
Nadía Roberts  
Kalaysha Hamilton

**Bass Clarinet**  
Lauryn Layton

**Alto Saxophone**  
Joshua Lee  
Golden Zhang  
Christina Yan  
Graham Nowell

**Tenor Saxophone**  
Jake McKinney  
Braden Benner

**Baritone Saxophone**  
Jameson Moore

**Trumpet**  
Cooper Tolbert  
Parker Jones  
Gabriel Yates  
Cortez McCalpine  
Katilynn Smith  
David Avina

**Horn**  
Reggie Robinson  
Morgan Manning  
Kristina Bradley  
Lawson Estes

**Trombone**  
Murphy Branch  
Houston Jones  
Cristian Roa-Perez  
Katonio Crews  
Grayson Moore  
Karl Nielsen  
Hector Aguirre

**Euphonium**  
Ira Colvin  
Rylan North  
Emory Cannon  
Faith York

**Tuba**  
Chase Cameron  
Dalton Lovinggood  
Ayden Shuttlesworth

**Percussion**  
Will Atkins  
Will Cammon  
Christine Croope-Crumety  
John Duncan  
Lilli English  
Leah McDaniel
SYMPHONIC BAND PERSONNEL
Listed Alphabetically

**Piccolo**
Allison Sommers, Principal

**Flute**
Rosemary Caldwell
Tionna Douglas Cargle
Elayna Griffaw
Olivia Leone
Kenya Meza, Principal
Emily Monson
Addie Grace Pyron
Mina Webster
Caroline Wright
Victoria Yates

**Oboe**
Abigail Meadows
Emily Waddick, Principal
Amber White

**B-flat Clarinet**
Jenna Brown
Caroline McCarty
Andrew Ravine
Kaitlyn Stahl
Jessica Tidwell
Yash Trivedi
Paul Troxler
Olivia Van Fleet, Principal
Will Wenger

**Bass Clarinet**
Hunter Jones
Anabelle Webber, Principal

**Contrabass Clarinet**
Cordelia Hulsey

**Bassoon**
David Botero
Kellen Drinkard, Principal
Catherine Lackey

**Alto Saxophone**
Alton Hudson
Jackson Smith, Principal
Jason Wimsett

**Tenor Saxophone**
Imani Collier, Principal
Kat Nguyen

**Baritone Saxophone**
A.J. Kell, Principal

**Trumpet**
Audra Campbell, Principal
Emily Geary
Brandon Haley
Connor Hughes
Marcell McKenzie
Josh Ogle
Jayden Taylor
Isaac Toles
Robert Watts

**Horn**
Dora Brummett
Patrick Greene
Griffin Lure
Hope Moebes, Co-Principal
Ashley Nelson
Ryan Ortakales
Jackson Franklin Shue
Samantha Sigal, Co-Principal

**Trombone**
Cameron Duncan, Principal
Ian Franzer
Ian Zalamea
Connor Baggette, bass trombone

**Euphonium**
Drew Bennett
Tyler Schaefer
Chris Wilson, Principal
Josie Zachman

**Tuba**
Caleb Acton, Principal
Zack Clark
Caleb Moyers
Hampton Neugent

**Percussion**
Evan Berry
Jonathan Cooley
Aislen “Link” Hernandez
Jack Lowery
Scarlett Maples
Steven Multer
Austin Stanley, Principal
Jordan Waddell

**Piano**
Megan Healey
**Biography**

**Dr. Susan Williams** soprano, has performed nationally and internationally in a wide range of leading opera roles and as a vocal soloist. During a sabbatical research trip in 2022, she guest lectured at The Royal Irish Academy of Music and the Royal Conservatoire of Scotland. As part of a 2022 concert tour in Brasilia, Brazil, she performed at Casa Thomas Jefferson, and performed and gave masterclasses at the Universidade de Brasília, and Escola de Música. In 2019, she performed with the President’s Orchestra of Tajikistan through the Pitch Pipe Foundation and gave masterclasses in Kathmandu, Nepal at the invitation of the U.S. Embassy to teach masterclasses and participate in panel discussions at various academic and cultural institutions in the city. In March of 2019, she made her third visit to Havana, Cuba where she performed at the Sala de conciertos Ignacio Cervantes, lectured, and taught master classes with students at the Instituto Superior de Arte. Twice she has toured in Kolkata, India as part of a series of concerts sponsored by Kolkata Classics.

In 2018, she performed with Mississippi Opera in their review of the music of Gilbert & Sullivan. With the Duke Symphony Orchestra, she has sung Despina in *Cosi fan tutte*, Gretel in *Hansel and Gretel*, Barbarina in *Le nozze di Figaro*, and Sophie in excerpts from Richard Strauss’s *Der Rosenkavalier*. For Opera Birmingham, she sang the Erste Knabe in *Die Zauberflöte* and the title role in over 30 performances of Barab’s *Little Red Riding Hood*. She toured northeast Ohio with Lyric Opera Cleveland’s *Overtures* and with Cleveland Opera as Adina in *The Elixir of Love*. In Florida, she was soprano soloist in Mozart’s *Requiem* with the Master Chorale of South Florida, Mahler’s *Fourth Symphony* with the Frost Symphony Orchestra, and Brahms’s *Liebeslieder Waltzes* for Miami’s Mainly Mozart Festival.

Under the baton of Franz Welser-Möst, she performed in The Cleveland Orchestra’s production of *Le nozze di Figaro*. As a soloist with the Tuscaloosa Symphony, she has performed Bach’s *Cantata Jauchzet Gott in allen Landen*, BWV 51, the Schubert *Mass in G* and Mendelssohn’s *A Midsummer Night’s Dream*. She has also been a soloist with the Akron Symphony, the Cleveland Pops Orchestra, the Cleveland Bach Consort, the Huxford Symphony, and the Johnson City Symphony. In Graz, Austria, she sang the soprano solos in Mozart’s *Coronation Mass* and was a finalist in the Meistersinger Competition at the American Institute of Musical Studies.

A graduate of Birmingham-Southern College, she earned a master’s degree at the University of Akron, and her Doctor of Musical Arts degree at the Cleveland Institute of Music under the guidance of Mary Schiller. At Vanderbilt University, she was a 2013 member of the prestigious National Association of Teachers of Singing internship program where she worked under master teacher Kenneth Bozeman. Dr. Williams joined the University of Alabama faculty in 2012 and received tenure and promotion to Associate Professor in 2019. Prior to her position at the University of Alabama, Dr. Williams was a member of the voice faculty at the University of Miami’s Frost School of Music. She is active in the Alabama Chapter of the National Association of Teachers of Singing where she serves as Membership Chair, and serves as Alabama Governor for the National Opera Association. In addition to teaching applied voice at UA, she teaches the voice pedagogy courses, oversees the UA Voice Lab, serves on the UA School of Music’s IDEA (Inclusion, Diversity, Equity, Access) Committee, is Associate Director of Opera, and is co-Coordinator of the voice area.
UPCOMING EVENTS

Chamber Jazz Concert
Wednesday, March 1
7:30 p.m., Concert Hall

Gianni Schicchi
Thursday, March 2
7:30 p.m., Bryant-Jordan Hall

Gianni Schicchi
Friday, March 3
7:30 p.m., Bryant-Jordan Hall

Gianni Schicchi
Sunday, March 5
3:00 p.m., Bryant-Jordan Hall

Chamber Music Tuscaloosa-Quartets Plus
Sunday, March 5
5:00 p.m., Concert Hall

Faculty Recital Series: Piano
Monday, March 20
7:30 p.m., Concert Hall

University Choirs Spring Concert I
Thursday, March 23
7:30 p.m., Concert Hall

Scenic Ventures
Sunday, March 26
3:00 p.m., Bryant Jordan Hall

Spring Faculty Composition Recital
Saturday, April 1
7:30 p.m., Recital Hall

2 o’clock Jazz Concert
Tuesday, April 4
7:30 p.m., Concert Hall

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