

GUEST ARTIST RECITAL

Wednesday, March 8, 2023
Recital Hall
7:30 p.m.

LISA OBERLANDER, CLARINET
BORIS ABRAMOV, VIOLIN
ELA TOKARSKA, VIOLIN
KATRIN MEIDELL, VIOLA
INA PETKOVA-APOSTOLOVA, CELLO

PROGRAM

Suite No. 2, BWV 1008	J.S. Bach. (arr. Trent Kynaston)
Prelude	(1685-1750)
Allemande	
Courante	
Sarabande	
Minuet I and II	
Gigue	
Four Impersonations	Evan Ziporyn
Honshirabe	(b. 1959)
Pengrangrang Gde	
Thum Nyatiti	
Bindu Semara	

SHORT PAUSE

Quintet in B Minor, Op. 115	Johannes Brahms
Allegro	(1833-1897)
Adagio	
Andantino - Presto non assai, ma con sentimento	
Con moto	

118th Program of the 2022 - 2023 season

Clarinetist **Lisa Oberlander** has performed throughout the United States, Canada, Europe, and Japan. Her compact disc *Times Like These* (Potenza) was released in 2014, and she is a soloist on the 2017 Summit Records disc *Prelude, Fugue, and Riffs and Velocity* (2005). Her International Clarinet Association conference performances include Ostend (Belgium), Tokyo, Los Angeles, Salt Lake City, Baton Rouge, and Reno (June 2022).

In addition to her debut solo compact disc, which includes the premiere recording of Fred Cohen's *Four Episodes*, she also appears on recordings with clarinetist Robert Spring (*Dry Heat*, 2012, and *Dragon's Tongue*, 1994). Oberlander has performed with the Phoenix Symphony, Arizona Opera, and the Columbus (GA) Symphony, among others. She has been a featured soloist at Columbus State University, performing concertos by Unsuk Chin, Nielsen, Copland, Mozart, Scott McAllister, and Artie Shaw.

Dr. Oberlander is a guest clinician and performer at many high schools and universities every year, including a weeklong teaching residency at Indiana University's Jacobs School of Music. Recent masterclasses include the Manhattan School of Music Precollege Division, Arizona State University, the University of Southern Mississippi, Northwestern University, and Western University (London, Ontario, Canada). Her current and former students have won many competitions and have been featured as concerto soloists with the Northwestern University Symphonic Wind Ensemble, the Arizona State University Orchestra, the Georgia Philharmonic Orchestra, the LaGrange Symphony, the Atlanta Community Symphony Orchestra, the Sewanee Summer Music Festival Orchestra, and the Columbus State University Philharmonic Orchestra. Additional student honors include a solo Carnegie Hall performance, first prize of the MTNA National Senior Woodwinds Division, and the \$15,000 Marcus L. Urann Fellowship from Phi Kappa Phi. Dr. Oberlander's students have been accepted to some of the world's best graduate programs and regularly attend summer festivals in the US and abroad. Alumni from the studio are successful university professors, full-time orchestral and military band performers, teachers, conductors, arts administrators, and excel in many other fields.

Dr. Oberlander is a graduate of Arizona State University and Indiana University where she studied with Robert Spring and Howard Klug. She performs exclusively on Buffet clarinets. For more information see www.lisaoberlander.com.

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