

**THE UNIVERSITY OF ALABAMA JAZZ ENSEMBLE
AND UA JAZZ FACULTY TRIO FEATURING:
JOEL FRAHM, SAXOPHONE**

Tuesday April 11, 2023
Concert Hall
7:30 p.m.

PROGRAM

UA Jazz Faculty Trio
Tom Wolfe, guitar
Chris Kozak, double bass
Mark Lanter, drum set

Selections to Be Announced from The Stage

UA Jazz Faculty Trio Featuring Joel Frahm, saxophone

INTERMISSION

**THE UNIVERSITY OF ALABAMA JAZZ ENSEMBLE
FEATURING JOEL FRAHM, SAXOPHONE**

Without A Song	Billy Young, Edward Eliscu, and Vincent Youmans Arr. Joe Henderson
Footprints	Wayne Shorter Arr. Mike Tomaro
Fee-Fi-Fo-Fum	Wayne Shorter Arr. Mark Taylor
One By One	Wayne Shorter Arr. Mark Taylor

The Touch Of Your Lips

Ray Noble
Arr. Michael Abene

Soft Lights and Sweet Music

Irving Berlin
Arr. Michael Abene

154th Program of the 2022 - 2023 season

**THE UNIVERSITY OF ALABAMA JAZZ ENSEMBLE
PERSONNEL:**

Christopher Kozak, director

Stephen Michaels, alto I, soprano, clarinet

Megan Amrine, alto II, clarinet

***Ben Tippett**, tenor I, soprano

Kody Mincey, tenor II

***Jackson Smythe**, baritone, alto

Ryan Winston, lead trumpet

***Copeland Scott**, trumpet

Josh Ogle, trumpet

Travis Quesenberry, trumpet

Adriana Ezekiel, trumpet

Torren Kasper, trombone

Matthew Willingham, trombone

Connor Baggette, trombone

Walker White, bass trombone

***Jackson Doyle**, guitar

Steven Hensley, piano, keyboards

Casey Derringer, electric bass

Wyatt Pettry, drum set

*denotes Undergraduate Jazz Studies Major

BIOGRAPHY:

Joel Frahm

For more than 30 years, Joel Frahm lived in New York City, working in jazz clubs, collaborating with other musicians, and honing his craft. He now lives in Nashville, where he continues to play the music he loves. His bold, inventive tenor sound has won fans in the U.S. and across the world. He has worked alongside Betty Carter, Kenny Barron, Freddy Cole, Dianne Schuur, Kurt Elling, Jane Monheit, Bill Charlap, Brad Mehldau, Matt Wilson, Cyrille Aimee, and many other top artists. He has played as a leader or sideman on more than 100 recordings and has appeared at jazz festivals in the United States, Europe, Israel, Canada and South America. In addition to his work as a performer, he has taught jazz classes in clinics at the University of North Carolina, the University of Connecticut, New York University, Wichita State University, the University of North Texas, Baylor University, Colorado State University, Furman University, the University of Toronto, the University of Michigan, Michigan State University, the University of Manitoba and others. He also has worked at the Monterey Jazz Festival's Next Generation program; the Sant Andreu Youth Jazz Orchestra in Barcelona, Spain; the Dave Brubeck Institute in Stockton, California; the Center for Jazz Studies at the Israel Conservatory in Tel Aviv; the Czech Jazz Workshop in Prague; and the Siena Jazz Workshop in Italy. Joel grew up in Racine, Wisconsin and moved to West Hartford, Connecticut as a high school freshman, where he became part of the acclaimed Hall High School jazz band. It was there he developed a passion for jazz, exploring the music of jazz greats such as Art Blakey, Freddie Hubbard, Horace Silver and Wayne Shorter. In 1992, he received a bachelor's degree from the Manhattan School of Music.

Directed by **Chris Kozak**, **The University of Alabama Jazz Ensemble** provides a professional atmosphere for students interested in the many aspects of jazz. This award winning group has performed at numerous jazz festivals, including: Notre Dame Collegiate Jazz Festival, Mobile Jazz Festival, Wichita Jazz Festival, Fairhope Jazz Festival, Twilight Jazz Festival in Athens, GA, and the inaugural Jazz Education Network Conference in St. Louis, MO to name a few and performs throughout the region in schools and conferences. Its repertoire covers musical styles from the 1940s to contemporary arrangements, including those written and arranged by students. This group is the nucleus for the Hilaritas ensemble. A sample of the guest artists that appeared and were featured with the Ensemble include: Matt Wilson, Dave Douglas, Donny McCaslin, Jeff Coffin, Lew Soloff, Andy Martin, Rachel Eckroth, Jimmy Bowland, Randy Brecker, Dizzy Gillespie, Sim Flora, Jon Allred. The Jazz Ensemble is open by audition to any University of Alabama student, regardless of major.

Tom Wolfe

Tom Wolfe is Professor of Jazz Studies and Professor of Musical Audio Engineering at The University of Alabama. Wolfe has performed and/or recorded with Danny Gottlieb, Lew Soloff, Gene Bertoncini, Lou Marini, Mundelle Lowe, Bill Goodwin, and many others. He has toured the U.S., El Salvador, France, Romania, Cuba and as a Kennedy Center/USIA Jazz Ambassador toured several countries in North-West Africa.

Recently, Wolfe released *Solerolescent* on Summit Records. He has written music for national ad campaigns and recently composed and performed the film score for *Service to Man*, released in 2016.

Mark Lanter

Performing professionally since the age of 14, **Mark Lanter** has maintained a busy and varied musical career. As one of the top drum set players in the southeastern region, he continues a steady schedule of performance and teaching. His first recordings appeared while in high school with Trans Improvisation artists Davey Williams and LaDonna Smith. Pataphysical Reveue (Alcohol Records) and *From the One That Cut You* have maintained a steady cult following since the late 1970s. While attending the University of Alabama he traveled and recorded with numerous regional acts including legendary Muscle Shoals recording artist Tippy Armstrong. In the years that followed, Lanter has performed and/or recorded with such notables including Michael Hedges, Mose Alison, Eric Essix (Nova Records), Vova Nova (Chameleon Records), Mundel Lowe, Giacomo Gates, Boots Randolph, James Peterson, Willi King, Big Bo and Little Whit, Microwave Dave, Tom Wolfe, Ken Watters, Topper Price and the Upsetters, Otiel Burbridge, Chuck Redd, Robert Redd, Victor Atkins, Marlon Jordan, Stephanie Jordan, Rachel Jordan, Kent Jordan, Ed Miller, Brian McNeill, Vladislav Lavrik and Maxim Rubtsov from the Russian National Symphony, Simon Gulliver, Danny Gotlieb, John Beck, Ron McCurdy, and many others. Recent tours include a tour in Colombia South America with the UA Jazz Faculty (2008), and a tour of Israel with Henri's Notions headlining the Jacob's Ladder festival (2010). He is also a regular performing with numerous jazz artists at the W.C. Handy Blues and Jazz festival in Florence Alabama. Most recent recordings include Tom Wolfe, *Simple Peace* (2001) and regional independent artists Downright, Downright, (2001), and *Hidden Agenda* (2003), Henri's Notions, *Trip To The Cottage* (2007), and *Right Action Figures* (2008), the *Crimson Quartet* (2010), and *Producer, Co-Writer and Performer on Gabriel Tajeu's debut album, "Finding My Way"* (2013) recently licensed on Sweet Soul records in Japan. He currently resides in Birmingham, Alabama performing sold out shows with The Black Jacket Symphony blackjacketsyphony.com, Henri's Notions henrisnotions.com, the UA Jazz Faculty, Druid City Jazz Orchestra, and his own groups Bonus Round, The Peytones, The Redcoats, and The Lizard Kings, while teaching private lessons and Jazz Studies at the University of Alabama, and African American Music, Jazz History, and Music Appreciation at The University of Alabama at Birmingham. Mark Lanter has earned a BA in Music at The University of Alabama at Birmingham, and a MM in Arranging at the University of Alabama. Most recently Lanter's eBook and online course *Music Appreciation With The Beatles: A New Approach* has been published by Kendall / Hunt and is currently offered at UAB.

Chris Kozak

Christopher Kozak is Associate Professor and Director of JazzStudies at The University of Alabama. He holds both an MM in Jazz arranging and composition and a BM in African-American Jazz Studies in double bass performance from the University of Massachusetts in Amherst, MA. While at UMASS he has studied Jazz Composing and Arranging with Jeff Holmes and double bass with renowned Double Bassist and

composer Salvatore Macchia. He also studied advanced Improvisation Techniques with saxophonist Chris Merz and multi-reeds artist Adam Kolker. Professor Kozak was also a composition student of Yusef Lateef and his methods of Autophysiopsychic Music.

Previously, Professor Kozak was an active performer in the Northeast music scene on the Acoustic and Electric Bass in Jazz, Contemporary, and Popular styles. Since his hire at The University of Alabama, he has maintained an active role as a performer. Previous performances include Greg Abate, Joe Alessi, Geri Allen, James Argiro, Victor Atkins, Jamie Baum, Anthony Braxton, Warren Chiasson, the Jimmy Dorsey Orchestra, Peter Ellefson, Peter Erskine, John Fedchock, Sim Flora, Giacomo Gates, Vinny Golia, Kathy Kosins, Vladislav Lavrik, the Guy Lombardo Orchestra, Andy Martin, the Michael Glaser Reputable Quintet, The Glenn Miller Orchestra, David Goloshokin, Danny Gottlieb, Jeff Holmes, Steve Houghton, Marlon Jordan, Adam Kolker, Yusef Lateef, Delfeayo Marsalis, Virginia Mayhew, Wayne Newton, Dick Oatts, Regis Philbin, The Birmingham Seven, Lew Soloff, Sal Spiccola, and Rob Zappulla.

He is featured recordings from The Birmingham Seven, Big Band of Brothers, Michael Brothers Quartet, and Tom Wolfe to name a few.

He was a Downbeat Jazz Award recipient in 2000, 2001, and 2002 with the UMASS Studio Orchestra on double bass. He is a former faculty member of Springfield College, Holyoke Community College, and is a current member of the CMENC, ABA, AMEA, and Jazz Education Network. He also remains active as a clinician and high school jazz festival adjudicator at the regional, national, and international levels.

One of his notable previous accomplishments was in Colombia South America with the Cultural Exchange Centro Colombo Americano for a jazz camp that he and Dr. Jonathan Noffsinger developed and taught. They spent time in Medellin Colombia working with students at the EAFIT University and the RED Banderas (young children) within the city for a week. The following week they were in Manizales, Colombia for another jazz camp for their students at the University Nationale. Several performances were lined up with his quartet at the Moravia Center and San Fernando Plaza in Medellin and the National University and University of Caldas in Manizales.

As the current director of the University of Alabama Jazz Ensemble, he has taken the Ensemble to various Festivals such as the UGA/Athens Twilight Jazz Festival, Notre Dame Jazz Competition, and to the 1st Annual Jazz Education Network Conference in St. Louis, MO.

Professor Kozak has been on faculty at The University of Alabama since 2005.

UPCOMING EVENTS

Concert and University Bands Concert

Thursday, April 13
7:30 p.m., Concert Hall

Symphonic Band Concert

Monday, April 17
7:30 p.m., Concert Hall

Trumpet Ensemble Concert

Tuesday, April 18
7:30 p.m., Concert Hall

Huxford Symphony Orchestra

Thursday, April 20
7:30 p.m., Concert Hall

University Choirs Spring Concert

Tuesday, April 25
7:30 p.m., Concert Hall

Capstone Spring Quartet Recital

Tuesday, April 25
7:30 p.m., Recital Hall

Percussion Ensemble Concert

Wednesday, April 26
7:30 p.m., Concert Hall

Contemporary Ensemble Concert

Thursday, April 27
7:30 p.m., Concert Hall

Campus Orchestra Spring Concert

Tuesday, May 9
7:30 p.m., Concert Hall

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