

EARLY CHAMBER ENSEMBLES STUDENT RECITAL

Thursday, April 27, 2023
Recital Hall
7:00 p.m.

EARLY CHAMBER ENSEMBLES
GESA KORDES, DIRECTOR

PROGRAM

- Suite *Hamburger Ebbe und Flut*, TWV 55:C3 Georg Philipp Telemann
(1681-1767)
Overture
Sarabande: *Die schlafende Thetis* (The sleeping Thetis), doucement
Bourrée I and II: *Die erwachende Thetis* (The awakening Thetis)
Loure: *Der verliebte Neptunus* (Neptune in love)
Gavotte: *Die spielenden Najaden* (The playful Naiads)
Harlequinade: *Der scherzende Tritonus* (The joking Triton)
Der stürmende Aeolus (The stormy Aeolus)
Menuet I and II: *Der angenehme Zephir* (The soothing Zephyr)
Ebbe und Flut (Low tide and high tide)
Canarie: *Die lustigen Bootsleute* (The cheerful sailors)
The UA Baroque Orchestra:
Timothy Gibbons, recorder
Jane Weigel, traverso
Nick Carozza and Christine Field, baroque oboe
Nelson Menjivar, baroque bassoon
Gesa Kordes, Kimberly Erze, Cecelia Erbe, and Ashley Overby, baroque violin
Melissa Bonilla Parra and Jake Pietroniro, baroque viola
Avalee Bean, Miguel Mejia-Holguin, and Nathanael Johnson, baroque cello
Lauren Erwin, baroque bass
Don Fader, harpsichord
- German Aria No. 6: *Meine Seele hört im Sehen*, HWV 207 George Frideric Handel
(1685-1759)
Tiffany Nishibun, soprano
Gesa Kordes, baroque violin
Matthew Boyle, harpsichord

Aria *Mi lagnerò tacendo* from *Siroe, re di Persia*, HWV 24

George Frideric Handel
(1685-1759)

Tiffany Nishibun, soprano
Gesa Kordes, baroque violin
Matthew Boyle, harpsichord

Les pleurs from *Concerts à deux violes esgales*

Monsieur de Sainte-Colombe
(c. 1640 - c. 1700)

Thomas Maternik-Piret and Avalee Bean, viola da gamba

Trio Sonata in G major for 2 Oboes and Basso continuo

Joan Baptista Pla
(1720-1773)

Allegro
Andante
Allegro

Nick Carozza and Christine Field, baroque oboe
Nelson Menjivar, baroque bassoon
Alexander McMahan, harpsichord

Sonata sopra la Monica for 2 Violins and Basso continuo, Op. 8, No. 45

Biagio Marini
(c. 1587-1663)

Julia Strassner and Harry Evans, baroque violin
Lina Aldana Porrás, baroque cello
Anna Gibbons, harpsichord

Sonata in E minor for Flute and Basso continuo, Op. 2, No. 1

Jean-Marie Leclair
(1697-1764)

Adagio
Allegro ma poco
Sarabanda: Largo
Allegro

Jane Weigel, traverso
Thomas Maternik-Piret, baroque cello
Don Fader, harpsichord

207th Program of the 2022 - 2023 season

Check out the SOM on Social Media!



@uaschoolofmusic