

**CAMPUS ORCHESTRA SPRING CONCERT  
WITH DMA LECTURE**

**“CELEBRATING JOHN WILLIAMS”**

Wednesday, May 3, 2023  
Concert Hall  
7:30 p.m.

**CHRISTOPHER D. T. LAWHORNE, CONDUCTOR**  
**JOHN NIILER, ASSISTANT CONDUCTOR**  
**MOISÉS MOLINA, CELLIST**

**PROGRAM**

Summon the Heroes	John Williams arr. Calvin Custer
Indiana Jones and the Kingdom of the Crystal Skull	John Williams arr. Ralph Ford
Jurassic Park	John Williams arr. Calvin Custer
Schindler’s List	John Williams <i>John Niiler, conductor</i> <i>Moisés Molina, cellist</i>
Star Wars	John Williams arr. Robert W. Smith arr. Sean O’Loughlin

*Campus Orchestra auditions for placement and seating occur the week of August 21. See the School of Music website for more information. [Music.ua.edu](http://Music.ua.edu)*

*\*214th Program of the 2022 - 2023 season\**

## BIOGRAPHIES

**John Nüiler** is a music education major and cellist at the University of Alabama. He has studied cello with Dr. Anne Witt and Dr. Moisés Molina. He has served as principal cellist of the Starkville Symphony, has performed with the Tuscaloosa and Destin Symphonies, and has played for countless church orchestras across the southeast. He was selected to be an apprentice at the 2022 National Music Festival in Chestertown, Maryland, and he will return this summer. John studies conducting with Maestro Joseph Lee, and he has conducted UA's Music Education Wind Ensemble and many school orchestras across Tuscaloosa. He is also an active cello teacher for the Community Music School. Most recently, John received the Most Outstanding Music Education Student Award from UA.

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Cellist **Moisés Molina**, a native of Honduras, is an active soloist, orchestra and chamber musician, teacher, and clinician. He has performed in the United States, Central and South America, and Europe. He has recorded for Centaur Records, Parma Records, Profil, and New World labels and has served on the faculty of the Schlern Music Festival in Italy (now Orfeo Music Festival). Molina was also a guest artist at the St. Augustine Music Festival in Florida for several seasons. He has participated in the International Chamber Music Festival in Lima and Cusco Music Festival in Cusco, Perú.

Molina was a guest artist/teacher at the Conservatorio Nacional de Música in Santo Domingo, Dominican Republic, the Tennessee Cello Workshop in Nashville, and the 2011, 2017, and 2021 Biennial Violoncello Festivals in Lima, Peru. He has also given master classes at the Universidad Nacional Autónoma de Honduras. In addition, he has recently given online master classes and lessons to students from around the world.

Molina is principal cellist for the Mobile Symphony Orchestra and for the Tuscaloosa Symphony Orchestra. He has served as principal cellist for Abilene (TX) Philharmonic Orchestra, Abilene Opera Orchestra, Quincy (IL) Symphony, and as Associate Principal for Tallahassee Symphony, Peoria Symphony, and Heartland Festival Orchestras.

Prior to his position at UA, Dr. Molina was Professor of Cello and Assistant Director of the School of Music at Western Illinois University, and he taught at Hardin-Simmons and Abilene Christian Universities. He has given lectures and clinics for the College Music Society and the Texas and Illinois Music Educators Associations. He directed the Quincy (IL) Summer Music Institute Orchestra and the IMEA District IV Junior High School Orchestra for several years. He taught at the Summer Fine Arts Camp at the University of Alaska, Fairbanks, and he conducted the Abilene Philharmonic Youth Orchestra. Moisés was successful in several concerto, solo and chamber music competitions, and he was awarded an orchestral fellowship to the Aspen Music Festival.

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**Christopher D. T. Lawhorne** grew up in the Atlanta (GA) metropolitan area and has been a dedicated musician virtually all his life. His interest in musical composition led him to develop a strong skill set both as a percussionist and pianist, and his first composition was performed while he still was a student in high school. He thrives on innovation and design and uses those elements to bring his compositions and performing ensemble success.

Mr. Lawhorne attended Reinhardt University where he developed and crafted his compositional skills while receiving his Bachelor of Music Education and Instrumental Conducting. During his degree work, Mr. Lawhorne studied with Dr. David Gregory, Dr. George Lucktenberg, Ms. Susan Naylor, and Dr. Richard Bell. His student teaching experience allowed him to work extensively with high school students where the results of his teaching and rehearsing brought the Intermediate Band at Etowah High School their very first superior rating at Georgia Music Educators Association's Large Group Performance Evaluation.

While at Reinhardt University, several of Mr. Lawhorne's works were performed under the baton of Dr. David Gregory, and he was allowed to conduct one of his orchestral compositions in concert. Mr. Lawhorne had several percussion ensemble pieces performed at Reinhardt's annual High School Honor Band Clinics. The guest conductor of one of these honor bands was Dr. Lowell Graham who offered Chris the opportunity to serve as a Teaching Assistant while pursuing his Master's Degree at the University of Texas in El Paso.

His degree work in Musical Composition gave Mr. Lawhorne the opportunity of additional coursework in Instrumental Conducting. In addition to his conducting studies, Mr. Lawhorne was tasked with directing the UTEP Concert Band. He opened ensemble membership to local High School students and as a result, the combined personnel completed a cycle of four very successful performances – an accomplishment never before achieved at UTEP. After the completion of his course of study, Mr. Lawhorne was granted, with Honors, a Degree in Instrumental Conducting with an emphasis in Musical Composition.

Upon completion of his Master's, he accepted the position of Associate Director of Bands at Chapin High School in El Paso, Texas. Mr. Lawhorne has completed seven years "in the field." During his tenure at Chapin, he has helped bring the Chapin Band program significant success. For the first time in several years, the Chapin Marching Band competed in finals at a national level contest, and the second Jazz Band was awarded third place at one of the largest jazz contests in the region. Mr. Lawhorne's direction of the Symphonic Band comprised mostly of Freshmen, earned superior ratings for the first time in Chapin's program history. Additionally, many of his students participate annually at the state Solo and Ensemble contest where most earn Superior ratings. Beyond his teaching responsibilities, Chris also founded and served as Executive Director of Sun City Independent, the only Winter Guard International Independent Percussion Ensemble within 300 miles of El Paso.

Currently, Mr. Lawhorne is a Doctoral Student at the University of Alabama, where he is the sole director of the Campus Orchestra and serves the Band department as a Teaching Assistant. Mr. Lawhorne has performed professionally as a member of the El Paso Wind Symphony, Alabama Wind Symphony, and has served as a guest artist to regional high schools while performing at state conferences. Mr. Lawhorne guest conducted Reinhardt University at the Georgia Music Educators Association state convention and has conducted at numerous regional band clinics. He hopes soon to see the publication of his compositions as he wishes to share his talents with his students but also with ensembles around the nation. Personal goals of his are to earn his Doctorate in Instrumental Conducting, serve as an adjudicator of concert and marching programs at a national level, and guest conduct concert ensembles across the nation.

## **PERSONNEL**

### **Flute**

Kenya Meza  
Taylor Mann  
Ava Tyler, piccolo

### **Oboe**

Christine Field, Eng. Horn  
Aaron Fuller

### **Clarinet**

Ethan Correa  
Kaytie Colbert  
Brannick Rummery, Bass

### **Bassoon**

David Botero  
James Garnand

### **Trumpet**

Ryan Winston  
Josh Ogle  
Marcell McKenzie

### **Horn**

Hope Moebes  
Patrick Greene  
Ansley Boles  
Reginald Robinson

### **Trombone**

Steffan Thurman  
Ira Colvin  
Henry Noffsinger, Bass

### **Tuba**

Matthew Nelson

### **Percussion**

Scarlett Maples  
Cameron Bright  
Colin Crouch  
Steven Multer  
Link Hernandez

### **Piano**

Anna Gibbons

### **Violin I**

Morgan Byerley, Concertmaster  
Florencia Lopez Santander, Asst. Concertmaster  
Yun Lin  
Nathan Lee  
Haram Byun  
Macy Shelton  
Sophie Messina  
Dara Jindapon  
Oakley Character  
Justin Yoon

### **Violin II**

Abihail Vera  
Tianjun Xu  
Maddie Lee  
Shresta Majeti  
Emma Shelton  
Adelaide Brewer  
Jayden Yoon  
Nancy Randall

### **Viola**

Ethan Sims  
Rachel Mohr  
Katelyn Tubbs  
Trey Carodine  
Melissa Bonilla Parra

**Violoncello**

Charlie Gambriel  
Silas Blackstock  
Han Ramey  
Jon Linna  
Kate Heller  
Kate Moss  
Isaac Kim  
Dale Hammonds

**Contrabass**

Daniel Waldrop  
Ian Minor  
John Niiler

**Adult String Members Performing on Schindler's List**

Spyridoula Cheimariou  
Gretchen Hart  
Felicia Linton  
Brent Morgan  
Gail Shockley  
Zoe Yohe

## *UPCOMING EVENTS*

**CMS Piano Recital**  
Friday, May 5  
5:00 p.m., Recital Hall

**Druid City Opera presents: Lucia di Lammermoor**  
Tuesday, May 16  
7:30 p.m., Bryant-Jordan Hall

*Check out the SOM on Social Media!*



*@uaschoolofmusic*