CAMPUS ORCHESTRA SPRING CONCERT
WITH DMA LECTURE

“CELEBRATING JOHN WILLIAMS”

Wednesday, May 3, 2023
Concert Hall
7:30 p.m.

CHRISTOPHER D. T. LAWHORNE, CONDUCTOR
JOHN NIILER, ASSISTANT CONDUCTOR
MOISÉS MOLINA, CELLIST

PROGRAM

Summon the Heroes                        John Williams
                                             arr. Calvin Custer

Indiana Jones and the Kingdom of the Crystal Skull
                                             John Williams
                                             arr. Ralph Ford

Jurassic Park
                                             John Williams
                                             arr. Calvin Custer

Schindler’s List
                                             John Williams
                                             *John Niiler, conductor
                                             *Moisés Molina, cellist

Star Wars
                                             John Williams
                                             arr. Robert W. Smith
                                             arr. Sean O’Loughlin

Campus Orchestra auditions for placement and seating occur the week of August
21. See the School of Music website for more information. Music.ua.edu

*214th Program of the 2022 - 2023 season*
**BIOGRAPHIES**

**John Niiler** is a music education major and cellist at the University of Alabama. He has studied cello with Dr. Anne Witt and Dr. Moisés Molina. He has served as principal cellist of the Starkville Symphony, has performed with the Tuscaloosa and Destin Symphonies, and has played for countless church orchestras across the southeast. He was selected to be an apprentice at the 2022 National Music Festival in Chestertown, Maryland, and he will return this summer. John studies conducting with Maestro Joseph Lee, and he has conducted UA’s Music Education Wind Ensemble and many school orchestras across Tuscaloosa. He is also an active cello teacher for the Community Music School. Most recently, John received the Most Outstanding Music Education Student Award from UA.

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Cellist **Moisés Molina**, a native of Honduras, is an active soloist, orchestra and chamber musician, teacher, and clinician. He has performed in the United States, Central and South America, and Europe. He has recorded for Centaur Records, Parma Records, Profil, and New World labels and has served on the faculty of the Schlern Music Festival in Italy (now Orfeo Music Festival). Molina was also a guest artist at the St. Augustine Music Festival in Florida for several seasons. He has participated in the International Chamber Music Festival in Lima and Cusco Music Festival in Cusco, Perú.

Molina was a guest artist/teacher at the Conservatorio Nacional de Música in Santo Domingo, Dominican Republic, the Tennessee Cello Workshop in Nashville, and the 2011, 2017, and 2021 Biennial Violoncello Festivals in Lima, Peru. He has also given master classes at the Universidad Nacional Autónoma de Honduras. In addition, he has recently given online master classes and lessons to students from around the world.

Molina is principal cellist for the Mobile Symphony Orchestra and for the Tuscaloosa Symphony Orchestra. He has served as principal cellist for Abilene (TX) Philharmonic Orchestra, Abilene Opera Orchestra, Quincy (IL) Symphony, and as Associate Principal for Tallahassee Symphony, Peoria Symphony, and Heartland Festival Orchestras.
Prior to his position at UA, Dr. Molina was Professor of Cello and Assistant Director of the School of Music at Western Illinois University, and he taught at Hardin-Simmons and Abilene Christian Universities. He has given lectures and clinics for the College Music Society and the Texas and Illinois Music Educators Associations. He directed the Quincy (IL) Summer Music Institute Orchestra and the IMEA District IV Junior High School Orchestra for several years. He taught at the Summer Fine Arts Camp at the University of Alaska, Fairbanks, and he conducted the Abilene Philharmonic Youth Orchestra. Moisés was successful in several concerto, solo and chamber music competitions, and he was awarded an orchestral fellowship to the Aspen Music Festival.

Christopher D. T. Lawhorne grew up in the Atlanta (GA) metropolitan area and has been a dedicated musician virtually all his life. His interest in musical composition led him to develop a strong skill set both as a percussionist and pianist, and his first composition was performed while he still was a student in high school. He thrives on innovation and design and uses those elements to bring his compositions and performing ensemble success.

Mr. Lawhorne attended Reinhardt University where he developed and crafted his compositional skills while receiving his Bachelor of Music Education and Instrumental Conducting. During his degree work, Mr. Lawhorne studied with Dr. David Gregory, Dr. George Lucktenberg, Ms. Susan Naylor, and Dr. Richard Bell. His student teaching experience allowed him to work extensively with high school students where the results of his teaching and rehearsing brought the Intermediate Band at Etowah High School their very first superior rating at Georgia Music Educators Association’s Large Group Performance Evaluation.

While at Reinhardt University, several of Mr. Lawhorne’s works were performed under the baton of Dr. David Gregory, and he was allowed to conduct one of his orchestral compositions in concert. Mr. Lawhorne had several percussion ensemble pieces performed at Reinhardt’s annual High School Honor Band Clinics. The guest conductor of one of these honor bands was Dr. Lowell Graham who offered Chris the opportunity to serve as a Teaching Assistant while pursuing his Master’s Degree at the University of Texas in El Paso.
His degree work in Musical Composition gave Mr. Lawhorne the opportunity of additional coursework in Instrumental Conducting. In addition to his conducting studies, Mr. Lawhorne was tasked with directing the UTEP Concert Band. He opened ensemble membership to local High School students and as a result, the combined personnel completed a cycle of four very successful performances – an accomplishment never before achieved at UTEP. After the completion of his course of study, Mr. Lawhorne was granted, with Honors, a Degree in Instrumental Conducting with an emphasis in Musical Composition.

Upon completion of his Master’s, he accepted the position of Associate Director of Bands at Chapin High School in El Paso, Texas. Mr. Lawhorne has completed seven years “in the field.” During his tenure at Chapin, he has helped bring the Chapin Band program significant success. For the first time in several years, the Chapin Marching Band competed in finals at a national level contest, and the second Jazz Band was awarded third place at one of the largest jazz contests in the region. Mr. Lawhorne’s direction of the Symphonic Band comprised mostly of Freshmen, earned superior ratings for the first time in Chapin’s program history. Additionally, many of his students participate annually at the state Solo and Ensemble contest where most earn Superior ratings. Beyond his teaching responsibilities, Chris also founded and served as Executive Director of Sun City Independent, the only Winter Guard International Independent Percussion Ensemble within 300 miles of El Paso.

Currently, Mr. Lawhorne is a Doctoral Student at the University of Alabama, where he is the sole director of the Campus Orchestra and serves the Band department as a Teaching Assistant. Mr. Lawhorne has performed professionally as a member of the El Paso Wind Symphony, Alabama Wind Symphony, and has served as a guest artist to regional high schools while performing at state conferences. Mr. Lawhorne guest conducted Reinhardt University at the Georgia Music Educators Association state convention and has conducted at numerous regional band clinics. He hopes soon to see the publication of his compositions as he wishes to share his talents with his students but also with ensembles around the nation. Personal goals of his are to earn his Doctorate in Instrumental Conducting, serve as an adjudicator of concert and marching programs at a national level, and guest conduct concert ensembles across the nation.
PERSONNEL

Flute
Kenya Meza
Taylor Mann
Ava Tyler, piccolo

Oboe
Christine Field, Eng. Horn
Aaron Fuller

Clarinet
Ethan Correa
Kaytie Colbert
Brannick Rummery, Bass

Bassoon
David Botero
James Garnand

Trumpet
Ryan Winston
Josh Ogle
Marcell McKenzie

Horn
Hope Moebes
Patrick Greene
Ansley Boles
Reginald Robinson

Trombone
Steffan Thurman
Ira Colvin
Henry Noffsinger, Bass

Tuba
Matthew Nelson
Percussion
Scarlett Maples
Cameron Bright
Colin Crouch
Steven Multer
Link Hernandez

Piano
Anna Gibbons

Violin I
Morgan Byerley, Concertmaster
Florence Lopez Santander, Asst. Concertmaster
Yun Lin
Nathan Lee
Haram Byun
Macy Shelton
Sophie Messina
Dara Jindapon
Oakley Character
Justin Yoon

Violin II
Abihail Vera
Tianjun Xu
Maddie Lee
Shresta Majeti
Emma Shelton
Adelaide Brewer
Jayden Yoon
Nancy Randall

Viola
Ethan Sims
Rachel Mohr
Katelyn Tubbs
Trey Carodine
Melissa Bonilla Parra
Violoncello
Charlie Gambril
Silas Blackstock
Han Ramey
Jon Linna
Kate Heller
Kate Moss
Isaac Kim
Dale Hammonds

Contrabass
Daniel Waldrop
Ian Minor
John Niiler

Adult String Members Performing on Schindler’s List
Spyridoula Cheimariou
Gretchen Hart
Felicia Linton
Brent Morgan
Gail Shockley
Zoe Yohe
UPCOMING EVENTS

CMS Piano Recital
Friday, May 5
5:00 p.m., Recital Hall

Druid City Opera presents: Lucia di Lammermoor
Tuesday, May 16
7:30 p.m., Bryant-Jordan Hall

Check out the SOM on Social Media!
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