

CHAMBER MUSIC RECITAL

UNDERREPRESENTED COMPOSERS FROM LATIN AMERICA

Tuesday, May 9, 2023
Recital Hall
5:30 p.m.

SHERI FALCONE, CLARINET
RACHEL FREDERIKSEN, BASSOON
DENISE ROWAN, BASSOON
ROSÂNGELA SEBBA, PIANO

PROGRAM

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| Sonata No. 1 for Two Bassoons (1961)
III. Rondo, Chorinho: Allegro Burlesco
<i>Rachel Frederiksen, bassoon</i>
<i>Denise Rowan, bassoon</i> | Francisco Mignone
(1897-1986) |
| Escorregando (“Sliding”- Tango Brasileiro)
Brejeiro (“Naughty” - Tango)
<i>Sheri Falcone, clarinet</i>
<i>Rachel Frederiksen, bassoon</i>
<i>Rosângela Sebba, piano</i> | Ernesto Nazareth
(1863-1934) |
| Contradanza
Le Fleur de Cayenne
<i>Sheri Falcone, clarinet</i>
<i>Rosângela Sebba, piano</i> | Paquito de Rivera
(b. 1948) |
| Ciranda das Sete Rodas
<i>Denise Rowan bassoon</i>
<i>Rosângela Sebba, piano</i> | Heitor Villa-Lobos
(1887-1959) |

Atraente (Polka for Piano)

Bionné – Adeus (Tango)

Tim-Tim (Tango)

Gaúcho – o Corta-Jaca de Cá e Lá (Tango Brasileiro)

Chiquinha Gonzaga

(1847-1935)

Arr. Rosângela Sebba

Millenia Musicae Trio:

Sheri Falcone, clarinet

Denise Rowan, bassoon

Rosângela Sebba, piano

Le Grand Tango

Astor Piazzolla

(1921-1992)

Rachel Frederiksen, bassoon

Rosângela Sebba, piano

This Recital is funded by the SEC Faculty Travel Grants

215th Program of the 2022 - 2023 season

BIOGRAPHIES

Prof. Sheri Falcone is currently Instructor of Clarinet and Saxophone and the Woodwind and Performance Area Coordinator at MSU. In addition to her teaching duties, she serves as the principal clarinetist with the Starkville/MSU Symphony Orchestra, subs with orchestras and performs as a soloist. She has performed and presented at the College Music Society, National Association of Wind and Percussion Instructors and the International Double Reed Society at the International, National, Regional, and State levels. She has also served on the board of the Mississippi Music Teachers Association as the Vice-Pres for Collegiate and National Competitions. Her biography has been featured in Who's Who in America State levels. Ms. Falcone released a chamber music CD with Centaur Records, Inc. in 2015 with works by Igor Stravinsky, Bill Douglas and Mississippian composer Shandy Phillips. The CD is a premiere of trio and quartet music for clarinet, bassoon, violin and piano. Ms. Falcone is affiliated with several national associations such as, Music Teachers National Association, the College Music Society, and the National Association of College Wind and Percussion Instructors. Ms. Falcone holds an Associate degree in Applied Science from Onondaga Community College, a Bachelor of Music in Music Education and a Master of Music in Music Education and Clarinet from Syracuse University and has done some additional work toward her doctorate degree.

Dr. Denise Rowan received her Bachelor of Music Education degree from the University of Massachusetts at Amherst, Massachusetts, and her Master of Music and Doctorate of Musical Arts degrees from the University of Southern Mississippi, in Hattiesburg, Mississippi. Dr. Rowan served as the Music Director/Conductor of the Starkville/Mississippi State University Symphony Orchestra. She has been the double reed instructor at Mt. Holyoke College, in South Hadley, Massachusetts, Mississippi College, in Clinton, Mississippi, and is currently the bassoon instructor at Mississippi State University. As a performer she has played in orchestras throughout the Eastern United States, Pensacola, Florida, and for eleven years she performed as a member of the Mississippi Symphony, the Mississippi Ballet Orchestra, the Mississippi Opera Orchestra, the St. Andrews Chamber Orchestra, and the Tupelo Symphony Orchestra, Meridian Symphony Orchestra. Currently, and the Starkville/MSU Symphony Orchestra, as well as a chamber ensemble with her colleagues at Mississippi State University. Her professional associations include being past president of the Mississippi Bandmasters association with a lifetime membership. Serving as past president of the Mississippi Chapter of the Women Band Directors Association. Induction into the Phi Kappa Phi

Honor Society and the Mississippi chapter of the Phi Beta Mu Band Fraternity. In 2002 Dr. Rowan was awarded the National Federation of Interscholastic Music Association's Outstanding Music Educator Award, and in 2010 she was inducted into the Starkville Area Education Hall of Fame as an outstanding educator. She is a current member of the International Double Reed Society.

Dr. Rachel Frederiksen is the Instructor of Bassoon at the University of Alabama. She also teaches Bassoon Methods, Music Management, and a section of the Introduction to Listening course. Dr. Frederiksen serves as principal bassoon of the Tuscaloosa Symphony Orchestra and is an active chamber musician with the woodwind faculty and across the southeast conference. Her previous appointment was at the University of Texas at San Antonio as Lecturer of Bassoon as well as a prominent freelance bassoonist in the area.

As an artist, Dr. Frederiksen gave performed her *Tour of South America* recital at the 2022 International Double Reed Society in Boulder, CO and in San Germán, Puerto Rico at the Puerto Rico Center for Collaborative Piano Festival where she was invited as a guest artist and faculty member. She also performed the WORLD PREMIERE of the wind band transcription of the Weber Bassoon Concerto in May 2021 with the Heart of Texas Concert Band. Dr. Frederiksen is a collaborator on Ricardo Lorenz's chamber CD, *Open Borders*, which was released in December 2020. 'Tendril Rapture' was written for oboe, bassoon, and piano as part of a commissioning project that was funded through a grant award from the 2019 MSU Running Start Entrepreneurship Competition.

As a researcher, Dr. Frederiksen is actively investigating the life and works of German composer Emilie Mayer, and actively transcribing her violin sonatas to be performable on bassoon. She also focuses on undergraduate teaching techniques and student learning in higher education in both private bassoon lessons and classroom teaching. While at MSU, Dr. Frederiksen was a part of a team of researchers and artists from the Michigan State University Residential College of Arts and Humanities (RCAH) Fellowship Program. Their project, titled 'Love the Learner,' investigates professor/student relationships and their effects on student learning.

Dr. Frederiksen completed her Doctor of Musical Arts degree at Michigan State University. She holds a Bachelor of Music and Bachelor of Music Education degrees from Texas Lutheran University and a Master of Music and Master of Music Education degrees from Baylor University, where she was inducted into the Pi Kappa Lambda National Music Honor Fraternity. When she is not busy teaching, performing,

or reed-making, you can find Dr. Frederiksen hanging out with her friends or helping her parents with their many basset hounds and cats in their home in Texas.

Dr. Rosângela Sebba is Professor of Piano at MSU where she coordinates the Department of Music and the Community Music School piano area. She teaches applied piano, piano literature, theory and ear training. She holds a D.M.A. in Piano Performance and Pedagogy from the University of Southern Mississippi, M.M. in Piano Performance from the University of Wyoming and Bachelor of Music from Universidade Federal de Goiás – Brazil.

In 2016 she received a Special Citation – *Championing the Music of M. Camargo Guarnieri* at the *American Prize in Piano Solo* with her CD *Eight Sonatinas and the Sonata for Piano Solo* released in 2010. As a committed proponent of contemporary music, in 2015 she recorded a CD with her MSU colleagues on the *Centaur Label* featuring works by Stravinsky, Bill Douglas and Shandy Phillips. She has performed, given master classes, lectures and lecture/recitals in the United States, Brazil, Mexico, Portugal, Costa Rica, Puerto Rico, England, Spain and Taiwan including presentations at national and international conferences: the College Music Society, International Villa-Lobos Conference, London International Piano Symposium, LIII Música en Compostela, NACWPI and International Double Reed Society.

Rosângela is a reviewer for the *American Music Teacher Magazine* and her solo CD has been featured at New York City radio stations WWFM and WQXR. She serves as the Secretary and VP District Audition Chair for Pre-College Evaluations for the MMTA/GTMF, regional music associations. She is currently in the Mississippi Arts Commission Artist Roster being a Fellow in 2015. Since 2013 she was named Steinway Artist, <http://www.steinway.com/artists/rosangelayazbec-sebba>.

UPCOMING EVENTS

Druid City Opera presents: Lucia di Lammermoor

Tuesday, May 16

7:30 p.m., Bryant-Jordan Hall

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