

ALABAMA SYMPHONIC BAND

Wednesday, October 4, 2023
Concert Hall
7:30 p.m

KEVIN WELBORN, CONDUCTOR

PROGRAM

Black Granite

James Hosay
(b. 1959)

conducted by Matt Meadows – Doctoral Graduate Assistant

Through an Open Door: A Setting of “Goin’ Home”

Nathan Daughtrey
(b. 1975)

Tarantella

Carol Brittin Chambers
(b. 1970)

conducted by Sam Sager – Doctoral Graduate Assistant

With Heart and Voice

David Gillingham
(b. 1947)

PROGRAM NOTES

James Hosay is a native of Nashville, Tennessee, but has spent most of his life in his adopted state of Virginia. While growing up in Norfolk, he studied trumpet and music theory in public school and with private instructors. At age 13 he began writing arrangements for his school band, and wrote his first original composition two years later.

After graduating from high school, he joined the military as a trumpet player, and attended the US Armed Forces School of Music. Having had little formal training, Mr. Hosay developed his composition and orchestration skills while serving as a music copyist for the US Army Band (Pershing's Own), in Washington, DC, taking advantage of the opportunity to study the techniques used by top quality arrangers.

In 1991, he obtained his current position of Arranger/Composer for the US Army Band, competing against a large field of civilian and military writers. Hosay currently resides in Reston, Virginia, and writes music for concert band and brass band exclusively for publication by CURNOW MUSIC PRESS.

Composer and keyboard percussionist **Nathan Daughtrey** is driven by curiosity, relentlessly seeking ways to meld his lifelong passions. As a performing artist & clinician for Yamaha percussion and Salyers Percussion mallets, his varied career has taken him all over the world, appearing as a keyboard soloist in Australia, Asia, Eastern Europe, and throughout North America. Nathan has released two solo marimba albums – *Spiral Passages* and *The Yuletide Marimba* – the latter featuring his original arrangements of popular Christmas carols for the instrument. Additionally, he has appeared on many other albums, including Emma Lou Diemer's *Pacific Ridge*, performing as soloist on her *Concerto in One Movement for Marimba & Orchestra* with the Slovak Radio Symphony Orchestra. Nathan first discovered and cultivated his compositional voice through works involving percussion, including solos, duets, and ensembles. After one too many experiences being a bored, young "drummer" in the back of a band room, he made it his mission to compose wind band music across all difficulty levels with engaging, independent percussion parts that add color and drive, making those players indispensable. Perhaps best known for his percussion ensemble pieces, like *Mercury Rising* and *Firefly*, Nathan has also amassed an impressive catalog of chamber works combining percussion with woodwinds, brass, strings, and voice. Being a collaborative chamber musician on his own pieces has been the most rewarding means of combining his passions for performing and composing. This is best illustrated on the album *Praxis* with euphoniumist Brian Meixner, which includes recordings of Nathan's duet *Spitfire* and his award-winning *Coming Home* for solo euphonium & percussion quintet. He maintains a healthy commission schedule, composing works across genres for performers, ensembles, and directors worldwide.

In January 2020, Nathan took over as owner and president of C. Alan Publications after wearing many hats for the company since 1998. To this new role, he brings with him the same curiosity and zeal to curate a catalog of music that is genuine, forward-looking, educational, and inspiring. Nathan lives a charmed life full of running, traveling, cooking, and concert-hopping with his wife Katie and daughter Penelope in Greensboro, NC.

Carol Brittin Chambers, composer and arranger, is currently the composer and owner of Aspenwood Music. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and chamber ensembles. Her concert works have been selected to the J.W. Pepper Editors' Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic. She was most recently named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition.

Chambers has arranged and orchestrated show music for numerous high school marching bands across the country, as well as The Crossmen DrumCorps. High schools include CT Johnson HS, San Antonio, TX (2020 6A State Champion, 2019, 2016, 2011 BOA Grand Nationals Finalist, 2017 BOA San Antonio Super-Regional, Austin, & Midland Champion, 2014 BOA San Antonio Super-Regional & Houston Champion, multi-year State Finalist), Keller HS, TX (2015 BOA Grand Nationals Finalist, 2017 & multi-year BOA Regional and State Finalist), Broken Arrow Senior High School, OK (2006 BOA Grand Nationals Finals Champion), and Ronald Reagan High School, San Antonio, TX (2005 Bands of America Grand Nationals Semi-Finals Champion), to name a few. In addition to her own shows, she also orchestrates the shows of Aaron Guidry, at www.yataforluda.com.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, Will Strieder, John Paynter, Arnold Jacobs, and James Sudduth. She and her husband Mark have three children: Catherine, Joshua, and Julia.

David R. Gillingham (b. 20 October 1947, Waukesha, Wisc.) is an American composer.

Dr. Gillingham earned Bachelor and Master Degrees in Instrumental Music Education from the University of Wisconsin-Oshkosh and the Ph.D. in Music Theory/Composition from Michigan State University. Many of his works for winds are now considered standards in the repertoire.

His numerous awards include the 1981 DeMoulin Award for Concerto for Bass Trombone and Wind Ensemble and the 1990 International Barlow Competition (Brigham Young University) for *Heroes, Lost and Fallen*. His works are regularly performed by nationally recognized ensembles including the Prague Radio Orchestra, Cincinnati Conservatory of Music Wind Ensemble, The University of Georgia Bands, North Texas University Wind Ensemble, Michigan State University Wind Ensemble, Oklahoma State Wind Ensemble, University of Oklahoma Wind Ensemble, Florida State Wind Orchestra, University of Florida Wind Symphony, University of Illinois Symphonic Band, Illinois State Wind Symphony, University of Minnesota Wind Ensemble, Indiana University Wind Ensemble and the University of Wisconsin Wind Ensemble.

Currently [2021] Dr. Gillingham is a professor of music at Central Michigan University and the recipient of an Excellence in Teaching Award (1990), a Summer Fellowship (1991), a Research Professorship (1995), and most recently, the President's Research Investment Fund grant for his co-authorship of a proposal to establish an International Center for New Music at Central Michigan University. He is a member of ASCAP and has been receiving the ASCAP Standard Award for Composers of Concert Music since 1996.

PERSONNEL

Piccolo

Jacob Ruzensky
Instrumental Music Education,
Palm Bay, Florida

Flute

Hayden Purser
Music Education
Madison, AL

Emma Coley
Criminology
Trussville, AL

Emily Diaz
Music Performance
Prairieville, LA

Emily Barnes
Microbiology
Brentwood, TN

Ashton Silvers
Music Education
Erwin, TN

Elayna Griffaw
Psychology (Pre-Medicine)
Peachtree City, GA

Oboe

Lawrence Sturgeon
Oboe Performance
Chesapeake, VA

Amber White
Music Education
Ashland, AL

Abigail Meadows
Public Relations
Ozark, MO

Bassoon

David Botero
Music Education - Instrumental
Monroe, NC

Kellen Drinkard
Music Performance
Eva, AL

Clarinet

Jenna Brown
Music Education
Lynn, AL

Jessica Tidwell
Music Education
Winfield, AL

Lauren Bruce
Music Education
Huntsville, AL

Shawn Mullen
Music Composition
Mathematics, Mobile, AL

Caroline McCarty
Music Education
Birmingham, AL

Anabelle Webber
Music Therapy, Pre-Med
Tuscaloosa, AL

Julia Wofford
Accounting
Robertsdale, AL

Lindsey Conner
Music Therapy
Muscle Shoals, AL

Kailey Patterson
Music Education
Princeton, IL

Bass Clarinet

Marcos Cruz
Music Education
Summerville, SC

Matthew Rocchio
Music Performance
Birmingham, AL

Contrabass Clarinet

Cordelia Hulsey
Anthropology
Huntsville, AL

Alto Saxophone

Rebeca Sigal
Music Education
Fairhope, AL

Alton Hudson
Music Education
Huntsville, AL

Brice Fennig
Music Performance
Tampa, FL

Tenor Saxophone

Connor Eastman
Aerospace/ Mechanical
Mary Esther, FL

Tenor Saxophone

Imani Collier
Music Education
Douglasville, GA

Kat Nguyen
Music Education
Marietta, GA

Baritone Saxophone

A.J. Kell
Music Education
Jasper, AL

Trumpet

Jayden Taylor
Music Education - Instrumental
Tuscaloosa, AL

Jordan Wright-Lambert
Music Education
Birmingham, AL

Isaac Toles
Microbiology and Spanish
Gluckstadt, MS

Grace Bradt
Mechanical Engineering,
Huntsville, AL

Joshua Ogle
Music Composition
Birmingham, AL

Robert Watts
Music Education
Fayette, AL

Emily Adkins
Music Education
Madison, AL

John Price
Music Education - Instrumental
Daphne, AL

Horn

Luke Cross
Music Performance
Chattanooga, TN

Samantha Sigal
Music Education
Cooper City, FL

Laura Jean Kurtz
Mathematics, Performance
Baton Rouge, LA

Ben Crawford
Biology
Trussville, AL

Joseph Du
Chemical Engineering
Baton Rouge, LA

Griffin Lure
Music Education
Cumming, GA

Lindsey Coppel
Music Performance
Chattanooga, TN

Milton Johnson
Music Performance
Lexington, SC

Trombone

Ian Franzer
Music Education
Trussville, AL

Ian Zalamea
Electrical Engineering
Madison, AL

Andrew Braun
Music Performance
Houston, TX

Kylon Morman
Music Education
Jasper, AL

Gibson Purser
Music Education
Madison, AL (Bass)

Andrew Bolton
Music Education
Tuscaloosa, AL (Bass)

Euphonium

Tyler Schafer
Music Education
Hoover, AL

JP Aufdemorte
Music Education - Instrumental
Hoover, AL

Drew Bennett
Music Education
Winfield, AL

Euphonium

Ira Colvin
Euphonium Performance
Tuscaloosa, AL

Jordan Waddell
Percussion Performance
Anniston, AL

Tuba

Charlie Grimes
Music Education
Madison, AL

Piano

Megan Healey
Piano Performance
Virginia Beach, VA

Reid Sayle
Music Education
Hoover, AL

Caleb Acton
Music Education and Music Theory
Birmingham, AL

Zack Clark
Music Education
Moulton, AL

Caleb Moyers
Music Education - Instrumental
Madison, AL

Percussion

Evan Berry
Music Education
Helena, AL

Sean Thomas Campbell
Music Composition
Decatur, AL

Jonathan Cooley
Percussion Performance
Hoover, AL

James Geiger
Music Education
Orlando, FL

Aislen Hernandez
Music Composition
Cartersville, GA

Ella Miller
Chemical Engineering
Kingsport, TN

Jasmine Page
Music Education
Houston, TX

Austin Stanley
Music Education
Coaling, AL

UPCOMING EVENTS

Guest Artist Recital: José Ottonello

Thursday, October 5

7:00 p.m., Concert Hall

Don Giovanni

Thursday, October 5

7:30 p.m., Bryant Jordan Hall

Don Giovanni

Sunday, October 8

3:00 p.m., Bryant Jordan Hall

Guest Artist Recital: Gerald Welker and John Mcguire

Thursday, October 12

7:30 p.m., Concert Halln

Trombone Choir

Thursday, October 19

7:30 p.m., Concert Hall

Jazz Ensemble

Tuesday, October 24

7:30 p.m., Concert Hall

Tuba Ensemble

Wednesday, October 25

7:30 p.m., Concert Hall

Wind Ensemble

Thursday, November 2

7:30 p.m., Concert Hall

Fall Spectrum Concert

Friday, November 3

7:30 p.m., Concert Hall

Symphonic Band Concert

Monday, November 6

7:30 p.m., Concert Hall

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