ALABAMA SYMPHONIC BAND

Wednesday, October 4, 2023
Concert Hall
7:30 p.m

KEVIN WELBORN, CONDUCTOR

PROGRAM

Black Granite
James Hosay
(b. 1959)

conducted by Matt Meadows – Doctoral Graduate Assistant

Through an Open Door: A Setting of “Goin’ Home”
Nathan Daughtrey
(b. 1975)

Tarantella
Carol Brittin Chambers
(b. 1970)

conducted by Sam Sager – Doctoral Graduate Assistant

With Heart and Voice
David Gillingham
(b. 1947)

*7th Program of the 2023 - 2024 season*
PROGRAM NOTES

James Hosay is a native of Nashville, Tennessee, but has spent most of his life in his adopted state of Virginia. While growing up in Norfolk, he studied trumpet and music theory in public school and with private instructors. At age 13 he began writing arrangements for his school band, and wrote his first original composition two years later.

After graduating from high school, he joined the military as a trumpet player, and attended the US Armed Forces School of Music. Having had little formal training, Mr. Hosay developed his composition and orchestration skills while serving as a music copyist for the US Army Band (Pershing’s Own), in Washington, DC, taking advantage of the opportunity to study the techniques used by top quality arrangers.

In 1991, he obtained his current position of Arranger/Composer for the US Army Band, competing against a large field of civilian and military writers. Hosay currently resides in Reston, Virginia, and writes music for concert band and brass band exclusively for publication by CURNOW MUSIC PRESS.

Composer and keyboard percussionist Nathan Daughtrey is driven by curiosity, relentlessly seeking ways to meld his lifelong passions. As a performing artist & clinician for Yamaha percussion and Salyers Percussion mallets, his varied career has taken him all over the world, appearing as a keyboard soloist in Australia, Asia, Eastern Europe, and throughout North America. Nathan has released two solo marimba albums – Spiral Passages and The Yuletide Marimba – the latter featuring his original arrangements of popular Christmas carols for the instrument. Additionally, he has appeared on many other albums, including Emma Lou Diemer’s Pacific Ridge, performing as soloist on her Concerto in One Movement for Marimba & Orchestra with the Slovak Radio Symphony Orchestra.

Nathan first discovered and cultivated his compositional voice through works involving percussion, including solos, duets, and ensembles. After one too many experiences being a bored, young “drummer” in the back of a band room, he made it his mission to compose wind band music across all difficulty levels with engaging, independent percussion parts that add color and drive, making those players indispensable. Perhaps best known for his percussion ensemble pieces, like Mercury Rising and Firefly, Nathan has also amassed an impressive catalog of chamber works combining percussion with woodwinds, brass, strings, and voice. Being a collaborative chamber musician on his own pieces has been the most rewarding means of combining his passions for performing and composing. This is best illustrated on the album Praxis with euphoniumist Brian Meixner, which includes recordings of Nathan’s duet Spitfire and his award-winning Coming Home for solo euphonium & percussion quintet. He maintains a healthy commission schedule, composing works across genres for performers, ensembles, and directors worldwide.
In January 2020, Nathan took over as owner and president of C. Alan Publications after wearing many hats for the company since 1998. To this new role, he brings with him the same curiosity and zeal to curate a catalog of music that is genuine, forward-looking, educational, and inspiring. Nathan lives a charmed life full of running, traveling, cooking, and concert-hopping with his wife Katie and daughter Penelope in Greensboro, NC.

Carol Brittin Chambers, composer and arranger, is currently the composer and owner of Aspenwood Music. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence. Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and chamber ensembles. Her concert works have been selected to the J.W. Pepper Editors’ Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic. She was most recently named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition.

Chambers has arranged and orchestrated show music for numerous high school marching bands across the country, as well as The Crossmen DrumCorps. High schools include CT Johnson HS, San Antonio, TX (2020 6A State Champion, 2019, 2016, 2011 BOA Grand Nationals Finalist, 2017 BOA San Antonio Super-Regional, Austin, & Midland Champion, 2014 BOA San Antonio Super-Regional & Houston Champion, multi-year State Finalist), Keller HS, TX (2015 BOA Grand Nationals Finalist, 2017 & multi-year BOA Regional and State Finalist), Broken Arrow Senior High School, OK (2006 BOA Grand Nationals Finals Champion), and Ronald Reagan High School, San Antonio, TX (2005 Bands of America Grand Nationals Semi-Finals Champion), to name a few. In addition to her own shows, she also orchestrates the shows of Aaron Guidry, at www.yataforluda.com.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, Will Strieder, John Paynter, Arnold Jacobs, and James Sudduth. She and her husband Mark have three children: Catherine, Joshua, and Julia.
David R. Gillingham (b. 20 October 1947, Waukesha, Wisc.) is an American composer. Dr. Gillingham earned Bachelor and Master Degrees in Instrumental Music Education from the University of Wisconsin-Oshkosh and the Ph.D. in Music Theory/Composition from Michigan State University. Many of his works for winds are now considered standards in the repertoire. His numerous awards include the 1981 DeMoulin Award for Concerto for Bass Trombone and Wind Ensemble and the 1990 International Barlow Competition (Brigham Young University) for Heroes, Lost and Fallen. His works are regularly performed by nationally recognized ensembles including the Prague Radio Orchestra, Cincinnati Conservatory of Music Wind Ensemble, The University of Georgia Bands, North Texas University Wind Ensemble, Michigan State University Wind Ensemble, Oklahoma State Wind Ensemble, University of Oklahoma Wind Ensemble, Florida State Wind Orchestra, University of Florida Wind Symphony, University of Illinois Symphonic Band, Illinois State Wind Symphony, University of Minnesota Wind Ensemble, Indiana University Wind Ensemble and the University of Wisconsin Wind Ensemble. Currently [2021] Dr. Gillingham is a professor of music at Central Michigan University and the recipient of an Excellence in Teaching Award (1990), a Summer Fellowship (1991), a Research Professorship (1995), and most recently, the President’s Research Investment Fund grant for his co-authorship of a proposal to establish an International Center for New Music at Central Michigan University. He is a member of ASCAP and has been receiving the ASCAP Standard Award for Composers of Concert Music since 1996.
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<th>Instrument</th>
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<th>Major</th>
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<td>Brice Fennig</td>
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<td>Tenor Saxophone</td>
<td>Connor Eastman</td>
<td>Aerospace/ Mechanical</td>
<td>Mary Esther, FL</td>
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**Tenor Saxophone**
Imani Collier  
Music Education  
Douglasville, GA

Kat Nguye  
Music Education  
Marietta, GA

**Baritone Saxophone**
A.J. Kell  
Music Education  
Jasper, AL

**Trumpet**
Jayden Taylor  
Music Education - Instrumental  
Tuscaloosa, AL

Jordan Wright-Lambert  
Music Education  
Birmingham, AL

Isaac Toles  
Microbiology and Spanish  
Gluckstadt, MS

Grace Bradt  
Mechanical Engineering,  
Huntsville, AL

Joshua Ogle  
Music Composition  
Birmingham, AL

Robert Watts  
Music Education  
Fayette, AL

Emily Adkins  
Music Education  
Madison, AL

John Price  
Music Education - Instrumental  
Daphne, AL

**Horn**
Luke Cross  
Music Performance  
Chattanooga, TN

Samantha Sigal  
Music Education  
Cooper City, FL

Laura Jean Kurtz  
Mathematics, Performance  
Baton Rouge, LA

Ben Crawford  
Biology  
Trussville, AL

Joseph Du  
Chemical Engineering  
Baton Rouge, LA

Griffin Lure  
Music Education  
Cumming, GA

Lindsey Coppel  
Music Performance  
Chattanooga, TN

Milton Johnson  
Music Performance  
Lexington, SC

**Trombone**
Ian Franzer  
Music Education  
Trussville, AL

Ian Zalamea  
Electrical Engineering  
Madison, AL

Andrew Braun  
Music Performance  
Houston, TX

Kylon Mormon  
Music Education  
Jasper, AL

Gibson Purser  
Music Education  
Madison, AL (Bass)

Andrew Bolton  
Music Education  
Tuscaloosa, AL (Bass)

**Euphonium**
Tyler Schafer  
Music Education  
Hoover, AL

JP Aufdemorte  
Music Education - Instrumental  
Hoover, AL

Drew Bennett  
Music Education  
Winfield, AL
**Euphonium**
Ira Colvin  
Euphonium Performance  
Tuscaloosa, AL

**Tuba**
Charlie Grimes  
Music Education  
Madison, AL

Reid Sayle  
Music Education  
Hoover, AL

Caleb Acton  
Music Education and Music Theory  
Birmingham, AL

Zack Clark  
Music Education  
Moulton, AL

Caleb Moyers  
Music Education - Instrumental  
Madison, AL

**Percussion**
Evan Berry  
Music Education  
Helena, AL

Sean Thomas Campbell  
Music Composition  
Decatur, AL

Jonathan Cooley  
Percussion Performance  
Hoover, AL

James Geiger  
Music Education  
Orlando, FL

Aislen Hernandez  
Music Composition  
Cartersville, GA

Ella Miller  
Chemical Engineering  
Kingsport, TN

Jasmine Page  
Music Education  
Houston, TX

Austin Stanley  
Music Education  
Coaling, AL

**Piano**
Megan Healey  
Piano Performance  
Virginia Beach, VA
UPCOMING EVENTS

Guest Artist Recital: José Ottonello
Thursday, October 5
7:00 p.m., Concert Hall

Don Giovanni
Thursday, October 5
7:30 p.m., Bryant Jordan Hall

Don Giovanni
Sunday, October 8
3:00 p.m., Bryant Jordan Hall

Guest Artist Recital: Gerald Welker and John Mcguire
Thursday, October 12
7:30 p.m., Concert Hall

Trombone Choir
Thursday, October 19
7:30 p.m., Concert Hall

Jazz Ensemble
Tuesday, October 24
7:30 p.m., Concert Hall

Tuba Ensemble
Wednesday, October 25
7:30 p.m., Concert Hall

Wind Ensemble
Thursday, November 2
7:30 p.m., Concert Hall

Fall Spectrum Concert
Friday, November 3
7:30 p.m., Concert Hall

Symphonic Band Concert
Monday, November 6
7:30 p.m., Concert Hall

Check out the SOM on Social Media!

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