

THE HENRY HEY TRIO

Wednesday, October 11, 2023
Concert Hall
7:30 p.m

THE HENRY HEY TRIO

HENRY HEY, PIANO
HAMISH SMITH, DOUBLE BASS
JOCHEN RUECKERT, DRUM SET

PROGRAM

“Selections To Be Announced”

PROGRAM NOTES

Henry Hey has an innate curiosity and unique ability to bring multiple musical influences together. This is probably because everything from the Beatles to Bach to Count Basie to the sound of Henry’s own father playing various musical instruments could be heard at any time in his Midwest childhood home.

One famously curious artist, David Bowie, identified with this spirit in Henry during the making of *The Next Day*, on which Henry played piano and keyboards. Bowie then chose him as arranger and musical director to help reimagine his classic songs and to shape new ones, creating the sound for what would be Bowie’s final work, *Lazarus*.

Henry immerses himself in original projects and creative collaborations expressing his own voice. These works embody his skills as a musical catalyst in every way, from composing, songwriting, and arranging to sound creation, production, and performance. His instrumental group, FORQ, is currently recording and touring worldwide. Other collaborations include the critically acclaimed quartet, Rudder, and Australian synth-pop sensation, Empire of the Sun.

Legendary producer Phil Ramone felt Henry was essential to the evolution of George Michael’s project *Symphonica*, both as an arranger and pianist. Michael felt at ease working with Henry and the two enjoyed a successful relationship as Henry went on to be musical director for both the album recording and extensive arena touring. Prior to this, Henry was the musical director and pianist with Rod Stewart and the *Great American Songbook*. Henry not only led the band on international tours and recorded on several of the songbook albums, but also joined Stewart on many network television appearances.

Henry is active in the world of film, television, and video games as a composer and orchestrator. His work can be heard in films such as *Harold and Kumar Go To White Castle*, *Dumb and Dumber To*, and many others. Additionally, Henry appears as piano and keyboard player on film soundtracks such as *Ocean's 12*, *Ocean's 8*, *The Secret Life of Walter Mitty*, *The 100 Foot Journey*, *Zoolander 2*, *The Last Mimzy*, and *Two Weeks Notice*. (IMDB)

Henry has recorded and toured with diverse artists such as Ariana Grande, Tedeschi Trucks Band, Vanessa Williams, Walter Becker, PM Dawn, Dionne Warwick, Sanne Salomonsen, Chris Barron, Harry Belafonte, Christopher Cross, Blood Sweat and Tears, and Nikka Costa. Henry has also worked with seminal producers such as Tony Visconti, Richard Perry, Steve Tyrell, Jack Douglas, Kevin Killen, and Frank Filipetti.

Henry's unique sound can be heard in the world of jazz and improvised music with such luminaries as Donny McCaslin, Jeff 'Tain' Watts, Cassandra Wilson, Theo Bleckman, Bill Evans, Till Bronner, Alex Sipiagin, Joe Locke, Bill Bruford, Wayne Krantz, Seamus Blake, Chris Botti, and more. (ALLMUSIC)

Henry's other passion is sailing. When not working in music he can be found happily aboard a sloop in the waters off Long Island.

Award-winning New Zealand Jazz artist, **Hamish Smith**, flows with rhythmic inventiveness and a unique groove-centric approach. He has been described by NEA (National Endowment Award) Jazz Master, Todd Barkan, as "a modern marvel - one of the great young bassists in the world." Now resident in New York, Hamish has quickly become a highly sought-after musician, whose career highlights include tours and/or recordings with an astonishing list of artists including Paquito D'Rivera, Miguel Zenon, Yosvany Terry, Dayna Stephens, Diego Urcola, Manuel Valera, Benito González, Elio Villafranca, Rotem Sivan and The Vanguard Jazz Orchestra. Hamish also leads and composes for his own quintet, featuring some of the most innovative voices in jazz today. He is also a founding member of the collaborative group, Immigrantet, along with saxophonist Nicola Caminiti and vibraphonist Juan Diego Villalobos.

After having been an influential member of the New Zealand music scene, Hamish received a Full Tuition Scholarship to attend the prestigious Manhattan School of Music, which led to his move to New York City in 2018. After his freshman year of college, he was recruited to play in the quintet of NEA Jazz Master and fifteen time GRAMMY Award-winning artist, Paquito D'Rivera. Having graduated from Manhattan School of Music, Hamish continues to serve as the bassist with many groups, including the Paquito D'Rivera Quintet, Manuel Valera's New Cuban Express, the Rotem Sivan Trio and Dayna Stephens Custom Deluxe, performing throughout the United States and internationally. He thrives in providing a sonic foundation with his formidable sound echoing the vibrations of New Zealand's roots.

Born in Christchurch, New Zealand, Hamish grew up with a strong passion and dedication for music, learning several instruments before falling in love with the bass at age eleven. He became proficient in various genres, which has led to him being a highly versatile musician now. During his formative years, he won several awards at competitions and festivals in New Zealand. Such accolades include winning the New Zealand Improvisation Contest for three consecutive years, a competition adjudicated by globally renowned artists such as Grammy Award-nominated Eric Marienthal and Dick Oatts. Hamish also received consecutive awards for the 'Most Outstanding Bassist' and 'Best Overall Musician' at The National Youth Jazz Competition, New Zealand School of Music Jazz Project and CPIT Jazz Quest, while still in high school.

Hamish is honored to have worked with Emma Award-Winning conductor, Miguel Harth Bedoya, in concert with the Fort Worth Symphony Orchestra in collaboration with the Paquito D'Rivera Quintet. From 2017-2018, he toured Europe as a member of the Jeunesses Musicales International World Jazz Orchestra led by Grammy-nominated trombonist, Luis Bonilla. Hamish has also been mentored by some of the world's greatest jazz musicians, including Jay Anderson, Buster Williams, Ben Street, Matt Brewer, Donny McCaslin, and Mike Moreno.

Hamish currently teaches privately in New York City, as well as online lessons for students internationally. He has been a guest clinician at the college level in United States, New Zealand and Mexico. He also served as an educator during the the New York Jazz All Stars Tour of Mexico City and Guadalajara. Hamish is an endorsed artist with Aguilar Amplification and Headway Music Audio.

Jochen Rueckert is a Jazz drummer, composer, band leader, and Oxford Comma-enthusiast born in Germany in 1975, currently residing in New York City. Besides a decade of touring with his own quartet with Mark Turner, Lage Lund, and Matt Penman, Jochen is known for his work recent work in Melissa Aldana's and Fred Hersch's trios, the mid-2000 Kurt Rosenwinkel New Quartet, Nils Wogram's Root 70, 12 years of the Marc Copland trio, his electronic music programmed under the alias "Wolff Parkinson White", as well as his series of ebooks aptly titled "Read the Rueckert - travel observations and pictures of hotel rooms".

Jochen's deliberate avoidance of formal music education, albeit initially for budgetary reasons, provides a great lack of erudite nonsense in his playing and writing.

He's celebrating his 6th album as a leader, titled "With Best Intentions"

UPCOMING EVENTS

Guest Artist Recital: Gerald Welker and John Mcguire

Thursday, October 12
7:30 p.m., Concert Halln

Trombone Choir

Thursday, October 19
7:30 p.m., Concert Hall

Jazz Ensemble

Tuesday, October 24
7:30 p.m., Concert Hall

Tuba Ensemble

Wednesday, October 25
7:30 p.m., Concert Hall

Wind Ensemble

Thursday, November 2
7:30 p.m., Concert Hall

Fall Spectrum Concert

Friday, November 3
7:30 p.m., Concert Hall

Symphonic Band Concert

Monday, November 6
7:30 p.m., Concert Hall

Michael Walker, bass-baritone

Tuesday, November 7
7:30 p.m., Recital Hall

Percussion Ensemble

Tuesday, November 7
7:30 p.m., Concert Hall

Ashley Overby, viola

Thursday, November 9
7:30 p.m., Recital Hall

Check out the SOM on Social Media!



@uaschoolofmusic