

THE AROMA DUO

Wednesday, October 18, 2023
Recital Hall
7:00 p.m

**JOHNNY MOK, CELLO
TIANHONG YANG, PIANO**

PROGRAM

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| Viola da Gamba Sonata No. 3 in G minor BWV1029 | J.S Bach
(1685-1750) |
| I. Vivace | |
| II. Adagio | |
| III. Allegro | |
| Violin Sonata in A major | C. Franck
(1822-1890) |
| I. Allegretto ben Moderato | arr. Delsart |
| II. Allegro | |
| III. Recitativo-Fantasia | |
| IV. Allegretto poco mosso | |
| Dört Şehir (Four Cities) | Fazil Say
(b. 1970) |
| I. Sivas | |
| II. Hopa | |
| III. Ankara | |
| IV. Bodrum | |

BIO

Pianist **Tianhong Yang** has made her solo appearances actively in a number of prestigious festivals and venues across Europe, Asia and the USA throughout her performing career. Yang made her UK debut in 2010 at the St. David's Hall, Cardiff, performing Beethoven's Third Piano Concerto, Op.37, under the direction of Maestro David Jones.

Yang has performed in many prestigious venues throughout Europe. Among them were Desingle in Antwerp, Belgium; BBC Hoddinott Hall in Cardiff, UK; Auditorio Sony in Madrid, Spain. She collaborated regularly with Antwerp Camerata, in 2017 she was invited as a guest artist and performed at Klara festival in Belgium. In addition to her performance appearances, Yang was invited to perform in numerous music festivals around the world, among the others, The Art of Piano Festival, Imuse Festival, and Hanoi International Piano Festival.

Being a diverse musician of the 21st century, Yang actively promotes contemporary music in her performing career. In 2016, she premiered Sonata for Violin and Piano by Daniel Davis in collaboration with violinist Filipe Abreu, and their performance was recorded by RTP Portugal. As the founders of Aroma Duo, Tianhong Yang and Johnny Mok have been working with composers performing their latest work, aiming to bring awareness and new perspective to their audiences. Aroma Duo has featured as guest artists in numerous chamber music series such as Cape Ann Symphony Orchestra, Portsmouth Symphony Orchestra and Weston Library concert series.

Currently, Ms. Yang is teaching at Plymouth State University and St. Paul School.

Johnny Mok, a Boston-based Cellist, Freelancer, and Teacher, was born in Hong Kong, China. Mok performs regularly across the United States, and he is an active teacher and a highly sought-after cellist in the US. He was a prizewinner in several competitions including, CICA International Competition, Birmingham Music Club Scholarship Competition, and American String Teacher Association Music Competition in the Junior and Senior Division, etc. As a result of these achievements, Mok had appeared as soloist and featured cellist with orchestras and concert venues across the US. Mok is also an active chamber musician, and had been invited as Guest Artist at the Orvieto Musica Chamber Music Festival in Orvieto, Italy. In April 2011, Mok made his first major soloist debut at the Popejoy Hall, Albuquerque, NM, performing the great Dvorak Cello Concerto in B minor, under the direction of Gabriel Gordon.

At the age of twenty, Mok won the position of Section Cello with the Huntsville Symphony Orchestra spawning his first professional orchestra debut. In 2015, Mok performed Shostakovich's First Cello Concerto, under the baton of Blake Richardson, as the first prize winner of Camilla Huxford Competition. In 2022, Mok performed Tchaikovsky's Variation on a theme of Rococo with the New Hampshire Philharmonic. Mok was invited to participate in Portugal where he performed in the Verao Classico Festival.

In recent years, Mok founded the Aroma Duo with his piano partner, Tianhong Yang. Together they have been actively performing in various Chamber Music Series and venues across the New England Area. He is currently the Adjunct Cello Faculty at the Middlesex Community College and Saint Anselm College.

UPCOMING EVENTS

Trombone Choir

Thursday, October 19
7:30 p.m., Concert Hall

Jazz Ensemble

Tuesday, October 24
7:30 p.m., Concert Hall

Tuba Ensemble

Wednesday, October 25
7:30 p.m., Concert Hall

Wind Ensemble

Thursday, November 2
7:30 p.m., Concert Hall

Fall Spectrum Concert

Friday, November 3
7:30 p.m., Concert Hall

Symphonic Band Concert

Monday, November 6
7:30 p.m., Concert Hall

Michael Walker, bass-baritone

Tuesday, November 7
7:30 p.m., Recital Hall

Percussion Ensemble

Tuesday, November 7
7:30 p.m., Concert Hall

Ashley Overby, viola

Thursday, November 9
7:30 p.m., Recital Hall

University Singers

Thursday, November 9
7:30 p.m., Concert Hall

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