

## UPCOMING EVENTS

**Trombone Choir**  
Thursday, October 19  
7:30 p.m., Concert Hall

**Jazz Ensemble**  
Tuesday, October 24  
7:30 p.m., Concert Hall

**Tuba Ensemble**  
Wednesday, October 25  
7:30 p.m., Concert Hall

**Wind Ensemble**  
Thursday, November 2  
7:30 p.m., Concert Hall

**Fall Spectrum Concert**  
Friday, November 3  
7:30 p.m., Concert Hall

**Symphonic Band Concert**  
Monday, November 6  
7:30 p.m., Concert Hall

**Michael Walker, bass-baritone**  
Tuesday, November 7  
7:30 p.m., Recital Hall

**Percussion Ensemble**  
Tuesday, November 7  
7:30 p.m., Concert Hall

**Ashley Overby, viola**  
Thursday, November 9  
7:30 p.m., Recital Hall

**University Singers**  
Thursday, November 9  
7:30 p.m., Concert Hall

Check out the SOM on Social Media!



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## GUEST ARTIST RECITAL

Thursday, October 12, 2023  
Concert Hall  
7:30 p.m.

**MASTER SARGENT GERALD L. WELKER (USAF), HORN**  
**DR. JOHN MCGUIRE, HORN**  
**ASLAN CHIKOVANI, PIANO**  
**DR. KEVIN CHANCE, PIANO**

### PROGRAM

La Viuda de Salamanca Kerry Turner  
(b. 1960)

*Dr. John McGuire*

Songs of Sorrow James Naigus  
(b. 1987)

*Master Sargent Gerald Welker, with Aslan Chikovani*

Nocturne for horn and piano Traci Mendel  
(b. 1964)

*Dr. John McGuire, with Dr. Kevin Chance*

Thema und Variationen, Op. 13 Franz Strauss  
(1822-1905)

*Master Sargent Gerald Welker, with Aslan Chikovani*

### INTERMISSION

Seven Bridges Road for Horn Ensemble Steve Young  
(1942-2016)  
Arr. Harrison Bruner

Harambee for Horn Quintet Paul Basler  
(b. 1964)

My Home's in Alabama for Horn Ensemble Randy Owen  
(b. 1949)

Arr. Harrison Bruner

*David Bradley, Cam Bryant, Harrison Bruner, Emily Johns, Luke Cross, Sarah  
Hicks, Hope Moebes, Ryann Ortakales*

\*12th Program of the 2023 - 2024 season\*

## **BIO**

**Master Sergeant Gerald L. Welker** is in high demand as a performer, teacher, and clinician, having performed as a guest artist and having held numerous master classes at several universities throughout the U.S., Europe, and at the Royal Academy of Music in London. Sergeant Welker earned both his bachelors and masters degrees in horn performance from the University of Alabama. He held the graduate teaching assistantship and performed as principal horn with the Alabama Wind Ensemble, the symphony orchestra, and the contemporary ensemble. Along with his duties at the university, Gerald maintained a busy performing schedule. He was principal horn with the Huntsville Symphony Orchestra, Associate Principal/3rd Horn with the Macon Symphony Orchestra, and the Assistant Principal Horn with the Tuscaloosa Symphony Orchestra. He was also the principal hornist of the Orvieto Musica Music Workshop in Orvieto, Italy for two summers. Sergeant Welker has performed as a soloist with the Alabama Wind Ensemble, the Marquette Wind Ensemble, the Huntsville Symphony Orchestra, the Quincy Symphony Orchestra, the Royal Academy of Music Horn Ensemble, the United States Air Force, Band of Mid-America, and the United States Air Force Academy Band. Gerald has performed as a featured artist at numerous workshops, most notable being the 37th Annual International Horn Society Summer Symposium, the 2009 Southeast Horn Workshop, and twice for the Hornswoggle Workshop, held at Hummingbird Music Camp in Jemez Springs, NM. He has been named both the National Federation of Music Club's Brass Soloist of the Year, and a 2001 Yamaha Young Performing Artist. He was also the top-prize winner at the 2001 American Horn Competition (University Division). In 2007, Sergeant Welker was named the 2nd Prize Winner of the International Horn Competition of America (Professional Division). Along with other honors, Gerald has performed on numerous occasions with the world-renowned TransAtlantic Horn Quartet, including a live performance on BBC Radio in the UK. Since 2006, he has held the position of Principal Horn with the United States Air Force, Band of Mid-America, The United States Air Force Academy Band, and The United States Air Force Band, Europe based in Ramstein, Germany. Currently, he performs as a hornist with the United States Air Force Academy Band in Colorado Springs, CO, where he also serves as a Drum Major for the Ceremonial Band.

**Dr. John McGuire** has a vast array of performance and teaching experiences. He has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. John has also toured internationally with the acclaimed Fortress Brass Quintet, of which he is a founding member. As a soloist he was awarded the title "Yamaha Young Artist," has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States, United Kingdom, France, Brazil, Russia, Germany, Austria, Hungary, Slovakia, and Japan. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer.

Prior to serving on the faculty of Colorado State University, John served as Adjunct Instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University. In addition, he has served as host of the International Horn Competition of America in 2017 and 2019, one of the most prestigious solo horn competitions in the world, and currently serves on the Board of Advisors for IHCA. Today, many of John's former students have moved into successful careers as music educators in reputable school systems and have attained positions as orchestral performers in premier ensembles such as the Detroit Symphony Orchestra.

John received his DMA and BM in Music Performance from the University of Alabama, his MM in Performance from Florida State University, and a Performer's Certificate from the Chicago College of Performing Arts at Roosevelt University in Chicago. His major professors were Charles "Skip" Snead, William Capps and Dale Clevenger.