

EARLY CHAMBER ENSEMBLES STUDENT RECITAL

Monday, November 27, 2023
Recital Hall
5:30 p.m

EARLY CHAMBER ENSEMBLES GESA KORDES, DIRECTOR DON FADER, CO-DIRECTOR

PROGRAM

Concerto for Flute, Recorder, and Orchestra in E minor, TWV 52:el G.P. Telemann
Largo (1681 – 1767)
Allegro
Largo
Presto

The UA Baroque Orchestra:

Suite for 5 instruments (1612) Michael Praetorius
Aufzug (1571-1621)
Der Braunschweiger
Der Lüneburger
Der Wolfenbütteler
Die Schützen
Auszug

Anna Gibbons, soprano recorder
Don Fader and Timothy Gibbons, alto recorder
Joseph Sargent, tenor recorder
Kailey Patterson, bass recorder

Fantasia No. 10 in D major for Solo Violin, TWV 40:23 G.P. Telemann
Presto (1681 – 1767)
Largo
Allegro

Daniel Torres Salazar, Baroque violin

Cantata Herr, auf dich traue ich Johann Philipp Krieger
(1649-1725)

Tiffany Nishibun, soprano
Gesa Kordes and Harry Evans, Baroque violin
Don Fader, harpsichord

UPCOMING EVENTS

Hilaritas

Sunday, December 3
2:30 p.m., Concert Hall

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Capstone String Quartet

Tuesday, December 5
5:30 p.m., Recital Hall

Concert Band

Tuesday, December 5
7:30 p.m., Concert Hall

Campus Orchestra

Wednesday, December 6
7:30 p.m., Concert Hall

Musicians Collective

Thursday December 7
7:30 p.m., Concert Hall

Amahl and the Night Visitors

Sunday, December 10
3:00 p.m., Bryant Jordan Hall

Holiday Faculty Recital Series

Monday, December 18
7:30 p.m., Concert Hall

Check out the SOM on Social Media!



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