

SECONDS SLIPPING INTO SAND

Saturday, January 20, 2024
Recital Hall
7:30 p.m

DAVID TAYLOE, TENOR
ALAN JOHNSON, PIANO

WINTER

L'hiver, Op. 8, No. 2 Charles Koechlin (1867-1950)
Auf dem Flusse, from *Winterreise* Franz Schubert (1797-1828)
At Middle-Field Gate in February, Op. 19b Gerald Finzi (1901-1956)
Lisa, Asleep in the Wintertime Ethan Frederick Greene (1982-2016)
Nobody's Business

OUT OF WINTER

Seconds Slipping Into Sand, from *Out of Winter* Jonathan Dove (b.1959)
King David Herbert Howells (1892-1983)
From That Moment... , from *Out of Winter* Dove
Wehmut, Op. 39, No. 9 Robert Schumann (1810-1856)
Eternity is Long Enough, from *Out of Winter* Dove

SPRING

Spring Sorrow John Ireland (1914-1992)
Frühlingsmorgen Gustav Mahler (1860-1911)
Im Frühling Schubert

INTERMISSION

A Young Man's Exhortation, op. 14

Gerald Finzi

Part 1: Mane floreat et transeat
1. A Young Man's Exhortation
2. Ditty
3. Budmouth Dears
4. Her Temple
5. The Comet at Yell'ham
Part 2: Vespere decidat induret et arescat
6. Shortening Days
7. The Sigh
8. Former Beauties
9. Transformations
10. The Dance Continued

71st Program of the 2023 - 2024 season

UPCOMING EVENTS

Spectrum Showcase Spring 2024

Friday, February 2
7:30 p.m., Concert Hall

Mallory Harrison, flute

Wednesday, February 7
4:30 p.m., Recital Hall

Huxford Symphony Orchestra

Thursday, February 8
7:30 p.m., Concert Hall

Faculty Recital Series: Strings

Monday, February 12
7:30 p.m., Concert Hall

Matthew Meadows, horn

Tuesday, February 13
5:00 p.m., Concert Hall

Nelson Menjivar, bassoon

Tuesday, February 13
7:30 p.m., Recital Hall

Concert and University Band

Thursday, February 15
7:30 p.m., Concert Hall

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Jackson Parker, trombone

Friday, February 16
5:30 p.m., Recital Hall

Check out the SOM on Social Media!



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