SECONDS SLIPPING INTO SAND

Saturday, January 20, 2024
Recital Hall
7:30 p.m

DAVID TAYLOE, TENOR
ALAN JOHNSON, PIANO

WINTER

L’hiver, Op. 8, No. 2 Charles Koechlin (1867-1950)
Auf dem Flusse, from Winterreise Franz Schubert (1797-1828)
At Middle-Field Gate in February, Op. 19b Gerald Finzi (1901-1956)
Lisa, Asleep in the Wintertime Ethan Frederick Greene (1982-2016)
Nobody’s Business

OUT OF WINTER

Seconds Slipping Into Sand, from Out of Winter Jonathan Dove (b.1959)
King David Herbert Howells (1892-1983)
From That Moment… , from Out of Winter Dove
Wehmut, Op. 39, No. 9 Robert Schumann (1810-1856)
Eternity is Long Enough, from Out of Winter Dove

SPRING

Spring Sorrow John Ireland (1914-1992)
Frühlingsmorgen Gustav Mahler (1860-1911)
Im Frühling Schubert

INTERMISSION

A Young Man’s Exhortation, op. 14 Gerald Finzi
Part 1: Mane floreat et transeat
  1. A Young Man’s Exhortation
  2. Ditty
  3. Budmouth Dears
  4. Her Temple
  5. The Comet at Yell’ham
Part 2: Vespere decidat induret et arescat
  6. Shortening Days
  7. The Sigh
  8. Former Beauties
  9. Transformations
  10. The Dance Continued

*71st Program of the 2023 - 2024 season*
UPCOMING EVENTS

Spectrum Showcase Spring 2024
Friday, February 2
7:30 p.m., Concert Hall

Mallory Harrison, flute
Wednesday, February 7
4:30 p.m., Recital Hall

Huxford Symphony Orchestra
Thursday, February 8
7:30 p.m., Concert Hall

Faculty Recital Series: Strings
Monday, February 12
7:30 p.m., Concert Hall

Matthew Meadows, horn
Tuesday, February 13
5:00 p.m., Concert Hall

Nelson Menjivar, bassoon
Tuesday, February 13
7:30 p.m., Recital Hall

Concert and University Band
Thursday, February 15
7:30 p.m., Concert Hall

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Thursday, February 15
7:30 p.m., Concert Hall

Jackson Parker, trombone
Friday, February 16
5:30 p.m., Recital Hall

Check out the SOM on Social Media!

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