

NASM RECITAL

Monday, February 19, 2024 Concert Hall 4:45 p.m

PROGRAM

Drum Dances, (Movements 1 and 4)

John Psathas (b. 1965)

Wyatt Pettry, Percussion (BS Ed – Senior) - Drum Set Soloist
Mike Spiller, Percussion (BS Ed - Junior)
Zach Langner, Percussion (BS Ed - Junior)
Michael Rivera, Percussion (MM Perf)
Aaron Hyatt, Percussion (MM - Perf)

Charlotte Daugherty, Percussion (DMA - Perf)

Piano Solo Nocturne No.4

Lowell Liebermann

(b. 1961)

Luke Turner, Piano (BA - Sophomore)

Quartet for Trombones

Walter Ross (1936-2021)

Andrew Campbell, Trombone (BM Perf/Engineering - Senior)
Isaiah Vasquez, Trombone (BS Ed – Senior/MBA)
James Diffey, Trombone (BM Perf - Sophomore)
Walker White, Trombone (BM Comp - Senior)

Poor Wand'ring One from The Pirates of Penzance

Arthur Sullivan (1842-1900)

Emily Welker, Voice (BM Perf – Sophomore)

Viola Concerto, mvmt. II

Carl Stamitz (1745-1801)

Caleb Joseph, Viola (Music Minor - Freshman)

Etude-Tableau, OP. 39, No. 6 –

Serge Rachmaninoff (1873-1943)

Aslan Chikovani, Piano (MM - Perf)

Sara Reeves, Junior, Flute (BM Perf)
Brett Stafford, Junior, Oboe (BM Perf)
Chandler Myhan, Freshman, Clarinet (BS ED/BM Perf)
Laura Jean Kurts, Senior, Horn (Bm Perf/Mathematics)
Katelyn Thomas, Senior, Bassoon (BM Perf)

String quartet in A Major, op. 18 No. 5 (Allegro) Ludwig von Beethoven (1770-1827)

Iwona Augustyn, Violin (DMA Perf) Tyler Browning, Violin (DMA Perf) Sergio Lozano, Viola (DMA Perf) Alvaro Gamarra, Cello (DMA Perf)

Three Shanties, Op. 4 (1943) - Allegro co brio

Malcolm Arnold (1921-2006)

Gregory Lucero, MM, Flute/Oboe Performance Michael Tijerina, MM, Oboe Performance Jorge Diez, DMA, Clarinet Performance Nelson Menjivar, DMA, Bassoon Performance James Bryant, MM, Horn Performance

"Chiedi all'aura lusinghiere" from *L'elisir d'amore*, Gaetano Donizetti (1797-1848)

Sophia Dornellas, Voice (MM Perf) Philip McCown, Voice (DMA Perf)

Horn Bluff

Alan Civil (1929-1989)

Harrison Bruner, Horn (MM - Perf)
Cam Bryant, Horn (MM - Perf)
Luke Cross, Horn (BM Perf - Junior)
Inman Hebert, Horn (BM Perf - Freshman)
Emily Johns, Horn (DMA - Perf)
Matt Meadows, Horn (DMA - Perf)
Hope Moebes, Horn (BM Perf - Senior)
Jackson Shue, Horn (BA - Sophomore)
Tyler Winningham, Horn (BM Perf - Junior)

Composition Studio Mixed Ensemble
Meredith Ratchford- Viola- Freshman, Music Therapy
Abigail Byrd- Cello- Music Theory, Senior
Josh Ogle- Trumpet- Music Composition, Junior
Charlie Vaughan- Music Composition, Freshman
James Romines- Percussion- Music Composition, Freshman
Carter Sikes- Percussion-Music Composition, Sophomore
Krisstoffer Cato- Tenor Saxophone- Music Composition, Junior
Aislen (Link) Hernandez- Percussion- Music Composition, Sophomore
Aidan Wilson- Percussion- Music Composition, Sophomore
Alex Franck- Banjo, Voice- Music Composition, Master of Music Candidate
Sam Wolf- Alto Saxophone- Co-artistic director

Locomotion

John Coltrane (1926-1967)

The Jazz Studies/Jazz Ensemble All-Star Combo
Ben Tippett, Tenor Saxophone (BM Jazz -Junior)
Torren Kasper, Trombone (BM Comp - Freshmen)
Jackson Doyle, Guitar (BM Jazz -Junior)
Arthur Jordan, Piano (BME Engineering - Senior)
Carlo Lee, Double Bass (BME Engineering - Freshman)
Landen Blackburn, Drum Set/Director (MM – Comp/Arranging)

UPCOMING EVENTS

Faculty Recital: Moisés Molina, cello Tuesday, February 20

7:00 p.m., Recital Hall

Symphonic Band Concert

Wednesday, February 21 7:30 p.m., Concert Hall

Noah Nguven, cello

Thursday, February 22 7:30 p.m., Recital Hall

Guest Artist Recital: Leonidas Lagrimas featuring Kevin Woosley

Thursday, February 22 7:30 p.m., Concert Hall

Contemporary Ensemble

Friday, February 23 7:30 p.m., Concert Hall

Junior Recital: Sara Reeves, flute

Friday, February 23 7:30 p.m., Recital Hall

Jillian Ochsendorf, trombone

Sunday, February 25 5:30 p.m., Recital Hall

Chamber Jazz Concert

Tuesday, February 27 7:30 p.m., Concert Hall

UA University Singers, Washington, Lee University Singers Collaborative Concert

Wednesday, February 28 7:30 p.m., Concert Hall

L'elisir d'amore (The Elixir of Love)

Wednesday, February 28 7:30 p.m., Bryant Jordan

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