

**THE UNIVERSITY OF ALABAMA JAZZ STUDIE CHAMBER JAZZ  
CONCERT FEATURING, “THE MUSIC OF JOHN FEDCHOCK’S  
ALBUM, “NO NONSENSE” PERFORMED BY THE UNIVERSITY  
OF ALABAMA JAZZ ENSEMBLE**

Tuesday February 27, 2024  
Concert Hall  
7:30 p.m

**CHRISTOPHER KOZAK, DIRECTOR**

**THE UNIVERSITY OF ALABAMA JAZZ ENSEMBLE**

**PROGRAM**

|                      |                                                                                   |
|----------------------|-----------------------------------------------------------------------------------|
| No Nonsense          | Composer and Arranger: John Fedchock                                              |
| Big Bruiser          | Composer and Arranger: John Fedchock                                              |
| Eclipse              | Composer: Freddie Hubbard Arranger: John Fedchock                                 |
| Caribbean Fire Dance | Composer: Joe Henderson Arranger: John Fedchock                                   |
| Tricotism            | Composer: Oscar Pettiford Arranger: John Fedchock                                 |
| Brazilian Fantasy    | Composer and Arranger: John Fedchock                                              |
| Epistrophe           | Composer and Arranger: Thelonius Monk and Kenny Clarke<br>Arranger: John Fedchock |
| Come Sunday          | Composer: Duke Ellington Arranger: John Fedchock                                  |
| Blue After Two       | Composer and Arranger: John Fedchock                                              |

*\*90th Program of the 2023 - 2024 season\**

## PERSONNEL LIST

Christopher Kozak, Director

Jackson Smith, Alto I  
Megan Amrine, Alto II  
Ben Tippett\*, Tenor I  
Logan Bentley, Tenor II  
Jackson Smythe, Baritone

Ryan Winston, Lead Trumpet  
Marcus Fiandaca, Trumpet  
Josh Ogle, Trumpet  
Nick Katulka, Trumpet  
Jesse Park, Trumpet

Torren Kasper, Trombone  
Parker Hayen, Trombone  
Connor Baggette, Trombone  
Walker White, Bass Trombone

Jackson Doyle\*, Guitar  
Arthur Jordan, Piano/Keyboards  
Carlos Lee, Double Bass/Electric Bass  
Wyatt Pettry, Drum Set

\*denotes Undergraduate Jazz Studies Major

### **About the Composer/Arranger**

John Fedchock's illustrious career in jazz has spanned over four decades. Since his emergence on the scene in 1980, Fedchock has established himself as a world-class trombone soloist, a heralded bandleader, and a Grammy-nominated arranger. An in-demand performer and writer in New York City, his multifaceted talents have led him to become one of NYC's premier jazz artists. His critically acclaimed John Fedchock New York Big Band has become a marquee group, showcasing Fedchock's trombone and arranging as well as the band's all-star soloists. The JFNYBB's five CDs on the MAMA and Reservoir Music labels have all received high praise from critics and extraordinary success on national jazz radio charts. The early success of the band resulted in Fedchock's name appearing in DOWNBEAT's Readers Poll under the categories of Trombone, Arranger and Big Band, simultaneously for several consecutive years. In recognition of his formidable arranging skills, Fedchock is a two-time GRAMMY Award nominee for "Best Instrumental Arrangement". The JFNYBB's recordings have appeared in jazz radio's Top Ten, and the New York Times has applauded the band's "Cheerful Syncopation, Served With Spit-and-Polish Precision." Small group projects with his quartet and NY Sextet showcase A-list sidemen along with Fedchock's "incomparable trombone playing, which seems to have no limit, technically or musically" (JazzReview.com).

Fedchock began his career as a jazz trombonist when he joined the legendary Woody Herman Orchestra in 1980. He toured with Woody's "Thundering Herd" for seven years, during which time he was musical director and a featured soloist. He served as musical coordinator and chief arranger in the production of Herman's last two Grammy Award nominated albums "50th Anniversary Tour" and "Woody's Gold Star", and received accolades from jazz journalists worldwide. Famed jazz critic Leonard Feather called him the "unsung hero" of Woody's "50th Anniversary Tour" album and Woody said of Fedchock, "He's my right hand man. Everything I ask of John he accomplishes, and I ask a lot. He's a major talent." DOWNBEAT magazine stated that, "it was the young blood of musicians like Fedchock that helped keep Woody Herman's last years musically healthy and growing". Fedchock still maintains a close association with the Herman orchestra, performing with the group on occasion and continuing to add his own compositions and arrangements to the band's library. Fedchock has toured with T.S. Monk, Gerry Mulligan Concert Jazz Band, Louie Bellson Big Band, Bob Belden Ensemble, Manhattan Jazz Orchestra, Jon Faddis Jazz Orchestra and the Carnegie Hall Jazz Band, and has performed at jazz festivals and concert halls around the world. As a solo artist, he appears throughout the United States and abroad performing as guest trombonist/composer/conductor. To add to his already diverse list of multiple talents, Fedchock is also a producer of note, and has lent his studio expertise to several recent recording projects.

Born in Cleveland, Ohio, Fedchock is a graduate of The Ohio State University with degrees in Music Education and Jazz Studies. He also holds a master's degree in Jazz Studies And Contemporary Media from the prestigious Eastman School of Music in Rochester, New York. He is an in-demand clinician, and conducts seminars and workshops at colleges and universities across the country. His compositions and arrangements are published by Jazzlines Publications, Kendor Music Inc, and Walrus Music Publishing. John Fedchock is a trombone artist for XO Professional Brass and plays XO trombones exclusively. His collaboration with the prominent instrument company to create the XO1632 trombone has proven to be an overwhelming success in both innovative design and industry popularity.

The University of Alabama Jazz Ensemble, directed by Professor Chris Kozak provides a professional atmosphere for students interested in the many aspects of jazz. This award-winning group has performed at numerous jazz festivals, including Notre Dame Collegiate Jazz Festival, Mobile Jazz Festival, Wichita Jazz Festival, Fairhope Jazz Festival, Twilight Jazz Festival in Athens, GA, and the inaugural Jazz Education Network Conference in St. Louis, MO to name a few and performs throughout the region in schools and conferences. Its repertoire covers musical styles from the 1940s to contemporary arrangements, including those written and arranged by students. This group is the nucleus for the Hilaritas ensemble. The Jazz Ensemble is open by audition to any student, regardless of major.

Previous guest artists with The University of Alabama Jazz Ensemble have been: Joel Frahm, Rachel Eckroth, Jimmy Bowland, John Allred, Ben Allison, Dave Douglas, Donny McCaslin, Vinny Golia, Vince DeMartino, Anthony Braxton, Alex Isles, Jeff Coffin, Lew Soloff, Sim Flora, Matt Wilson, Randy Brecker, Dizzy Gillespie, Rick Margitza, to name a few...

## ***UPCOMING EVENTS***

### **UA, Washington & Lee University Singers Collaborative Concert**

Wednesday, February 28  
7:30 p.m., Concert Hall

### **L'elisir d'amore (The Elixir of Love)**

Wednesday, February 28  
7:30 p.m., Bryant Jordan

### **Claiborne Davis, piano**

Friday, March 1st  
5:30 p.m., Recital Hall

### **L'elisir d'amore (The Elixir of Love)**

Friday, March 1st  
7:30 p.m., Bryant Jordan

### **L'elisir d'amore (The Elixir of Love)**

Sunday, March 3rd  
3:00 p.m., Bryant Jordan

### **Musicians Collective Concert**

Monday, March 4  
7:30 p.m., Recital Hall

### **Raul Sergio Lozano III, viola**

Wednesday, March 6  
7:30 p.m., Recital Hall

### **Spring Choral Showcase**

Wednesday, March 6  
7:30 p.m., Concert Hall

### **Lauren Erwin, double bass**

Friday, March 8  
7:30 p.m., Recital Hall

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