WINTER CHORAL SHOWCASE
“TWO TRUTHS AND A LIE”

Wednesday, March 6, 2024
Concert Hall
7:30 pm

TREBLE CHORUS
TENOR BASS CHORUS
UNIVERSITY CHORUS
DR. MORGAN LUTTIG, CONDUCTOR
PHILIP MCCOWN, ASSISTANT CONDUCTOR
CHARLES GETER IV; ASLAN CHIKOVANI, PIANO

PROGRAM

TREBLE CHORUS

The Little Road                Moira Smiley
                        (b. 1976)

So Restlessly On              Brett Epperson
                        (Contemporary)

Sophia Allen & Sarah Katheron Latham, soloists
Southern Region Premiere

They May Tell You              Andrea Ramsey
                        (Contemporary)

TENOR BASS CHORUS

Desperta Ferro                Christopher Fox
                        (b. 1955)

Link Hernandez and Jonathan Cooley, percussionists

Wenn ich ein Vöglein wär        Robert Schumann
                        (1810-1856)

Johnny Schmoker                arr. James Rodde
                        (b. 1951)

*70th Program of the 2023 - 2024 season*
UNIVERSITY CHORUS

The Times They Are A-Changin’

Bob Dylan
(b. 1941)
arrr. Adam Podd

Madison Gore, soloist

La, la, la, Je ne l’ose dire

Pierre Certon
(1515-1572)

Philip McCown, conductor

Alleluia

Skip Stradtman
(b. 1993)

Rachel Plowman, Peter Vander Wal, soloists
World Premiere

COMBINED CHOIRS

Let All The World In Every Corner Sing (from Five Mystical Songs)

Ralph Vaughan Williams
(1872-1958)

Dr. Amir Zaheri, organ
TEXTS AND TRANSLATIONS

The Little Road
Josephine Preston Peabody (1874-1922)

The little road says go  
The little House says stay  
Oh it’s sweet here at home,  
but I must go away

The little road like me would seek and turn and know  
And forth I must go to learn the things the little road would show.

And go I must my dears  
And journey while I may  
Though my heart be sore for the little house  
that had no word but ‘stay’

Maybe no other way your child could ever know  
why a little house would have you stay when the little road says ‘Go’

So Restlessly On
Georgia Douglas Johnson (1880-1966)

The heart of a woman goes forth with the dawn  
As a lone bird, soft winging, so restlessly on  
Afar o’er life’s turrets and vales does it roam  
In the wake of those echoes the heart calls home.

The heart of a woman falls back with the night,  
And enters some alien cage in its plight,  
and tries to forget it has dreamed of the stars  
While it breaks on the sheltering bars

falls back, goes forth  
goes forth, my heart
They May Tell You
Isabella Cook

and they may tell you, mountain woman,
that you were never meant to rise this high,
but you of the snowy eyes and purple skies
were born to climb
Forget the rocky footing
You have nowhere to go but up

and they may tell you, river woman,
that your mouth would be prettier shut
but you of the swift words and clear currents
were born to speak
forget the icy stares,
from your source springs only truth

and they may tell you, meadow woman,
that you are not worth the air you breathe,
but you of the green roots and pure blooms
were born to grow
forget, forget the empty hearts
everything you touch opens up

but ocean woman,
sometimes your waves will break,
the tides can’t come in strong everyday
and even the moon makes mistakes
so when your waters falter

they may ask you
who do you think you are?
and you can tell them

i am a woman,
I keep the company of others like me
women of forest, women of fire, women of sunshine, women of sea,
and we lay claim to everything from coral reef to redwood tree

and even still, they may tell you
don’t get ahead of yourself
ignore them
go as far as you can
Desperta Ferro!
Christopher Fox (b. 1955)

Desperta ferro! (Awaken iron!)
Rise, iron, rise!
Your sparks illuminate the night.
Rise brothers, rise! Prepare yourselves for the fight.
May our sword be our oath, much stronger than steel,
our shield, the inability to hate.
May our battle be won with the power to heal.
May peace be our goal and fate.

Wenn ich ein Vöglein wär
Anonymous

Wenn ich ein Vöglein wär
und auch zwei Flügel hätt,
flög ich zu dir.
Weils aber nicht kann sein,
bleib ich allhier.

Bin ich gleich weit von dir,
bin doch im Schlaf bei dir
und red mit dir.
Wenn ich erwachen tu,
bin ich allein.

Es vergeht kein Stund in der Nacht,
da mein Herz nicht erwacht
und an dich gedenkt,
daß du mir vieltausendmal
dein Herz geschenkt.

Were I a Little Bird
trans. Robert Carl

Were I a little bird
and had two little wings,
I’d fly to you.
But since it cannot be,
I will stay here.

I am so far from you,
though I still do dream of you
and speak with you.
When I awake my love,
I am alone.

Yet no hour does pass in the night,
that my heart thinks not of you
and it thinks of you,
that you give a thousand times
your heart to me.
Johnny Schmoker
Pennsylvania Dutch Folk Song

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
    I can play my Drum.
    Rub-a-dub-a-dub, this is my Drum.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
    I can play on my flute.
    Pil-i-wil-i-wink, this is my Flute.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
    I can play on my Triangle.
    Ting ting ting, this is my Triangle.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
    I can play on my Trombone.
    Bum bum bum, this is my Trombone.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
    I can play on my Fiddle.
    Fee fee fee, this is my Fiddle.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
    I can play on my String Bass.
    Zung zung zung, this is my String Bass.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
    I can play on my Bagpipe.
    Oint oint oint, this is my Bagpipe,
    Zung zung zung, this is my String Bass,
    Fee fee fee, this is my Fiddle,
    Bum bum bum, this is my Trombone,
    Ting ting ting, this is my Triangle,
    Pil-i-wil-i-wink, this is my Flute,
    Rub-a-dub-a-dub, this is my Drum.
    My rub-a-dub-a-dub,
    my pil-i-wil-i-wink,
    my ting ting ting,
    my bum bum bum,
    my fee fee fee,
    my zung zung zung,
    my oint oint oint,
    this is my Bagpipe

Johnny Schmoker!
The Times They Are A-Changin’
Bob Dylan (b. 1941)

Come gather ‘round people wherever you roam
And admit that the waters around you have grown
And accept that soon you’ll be drenched to the bone
If your time to you is worth savin’
And you better start swimmin’ or you’ll sink like a stone
For the times they are a-changin’.

Come mothers, come fathers throughout the land
And don’t criticize what you can’t understand
Your sons and your daughters are beyond your command
Your old road is rapidly aging
Please get out of the new one if you can’t lend a hand
For the Times they are a-changin’

The line it is drawn the curse it is cast
The slow one now will later be fast
As the present now will later be past,
The order is rapidly fading
And the first one now will later be last
For the times they are a-changin’!

La, la, la, Je ne l’ose dire
French Folk Song

La, la, la, je ne l’ose dire,
La, la, la, je le vous diray.

Il est un homme en not’ ville
Qui de sa femme est jaloux
Il n’est pas jaloux sans cause
Mais il est cocu du tout.

Il n’est pas jaloux sans cause,
Mais il est cocu du tout
Il apreste et si la mène,
Au marché s’en va à tout.

La, La, La, Shouldn’t Tell It To You

La, la, la, shouldn’t tell it to you.
La, la, la, I’ll tell you anyway.

In our town there is a man, who
Of his wife burns with jealousy
He’s not jealous without cause,
She betrays him incessantly.

He’s not jealous without cause,
She betrays him incessantly
He takes her over to the market
When she’s there she makes most free
Let All The World In Every Corner Sing
George Herbert (1593-1633)

Let all the world in every corner sing,
My God and King.

The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing,
My God and King.

The Church with Psalms must shout,
No door can keep them out:
But above all the heart
Must bear the longest part.

Let all the world in every corner sing,
My God and King.
NOTES ON THE PROGRAM

“Two Truths and a Lie” is a popular icebreaker game in which a person states three statements about themselves to a group. The rest of the group must guess, of the three statements, which is the lie. We often think we know those around us better than we actually do!

Tonight’s program centers around this theme “Two Truths and Lie,” in which each choir will perform three pieces. Can you guess which pieces speak to the truth and which is a lie? In 2013, scientific researchers found that heartbeats sync when singing in a group setting (Vickhoff, et al.). The evening will end with the combined choral forces and Dr. Amir Zaheri on the organ, performing *Let All the World in Every Corner Sing*, speaking to the fundamental truth - that when we sing together, we are one.
### Treble Chorus
**Dr. Morgan Luttig, conductor**

Emma Mehigan, teaching assistant

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<tr>
<th>Soprano 1</th>
<th>Soprano 2</th>
<th>Alto 1</th>
<th>Alto 2</th>
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<tr>
<td>Emily Barnes</td>
<td>Sophia Allen</td>
<td>Megan Amrine</td>
<td>Autumn Carpenter</td>
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<td>Ada Borer</td>
<td>Catherine Doherty</td>
<td>Hunter Brooks</td>
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<td>Emma Chambleess</td>
<td>Kenzie Harris</td>
<td>Kyla Collins</td>
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<td>Zumanah Kamal</td>
<td>Chiara Fiandaca</td>
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<td>Sarah Katheron Latham</td>
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<td>Kate O’Neill</td>
<td>Grace Gill</td>
<td>Jordan Rambo</td>
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<td>Tatyana Pingston</td>
<td>Lily Johnson</td>
<td>EL Ray</td>
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<td>Abby Parr</td>
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<td>Sela Trimm</td>
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<td>Morgan Shriver</td>
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### Tenor Bass Chorus
**Dr. Morgan Luttig, conductor**

Timothy Smith, teaching assistant

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<th>Tenor 1</th>
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<th>Bass 1</th>
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<tr>
<td>Alexander Allison</td>
<td>Joshua Camp</td>
<td>Evan Darden</td>
<td>Bee Kiefer</td>
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<td>Brett Isbell</td>
<td>Shawn Flack</td>
<td>Max Dyer</td>
<td>Mason McCool</td>
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<td>Timothy Smith</td>
<td>Wes Fowler</td>
<td>Jack Hebert</td>
<td>August Mewes</td>
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<td>Justin Tharpe</td>
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<td>Benjamin Olive</td>
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**University Chorus**  
**Dr. Morgan Luttig, conductor**  
**Philip McCown, Skip Stradtman, assistant conductors**  
**Emma Mehigan, Timothy Smith, teaching assistants**

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<td>Victoria Aguilar</td>
<td>Hiraku Abe</td>
<td>Griffin Carpenter</td>
<td>JP Aufdemorte</td>
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<td>Olivia Alarcon</td>
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<td>Courtney Harris</td>
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<td>Alex Holmquist</td>
<td>Lawson McVay</td>
<td>Ryan McFarland</td>
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<td>Link Hernandez</td>
<td>Lyrique Jones</td>
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<td>James Merchant</td>
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<td>Cas Lisko</td>
<td>Skip Stradtman</td>
<td>Jeremiah Nixon</td>
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<td>Reese Hunter</td>
<td>Sarah Martin</td>
<td>Peter Vander Wal</td>
<td>Sam Powell</td>
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<td>Emily Monson</td>
<td>Ray White</td>
<td>James Sanders</td>
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<td>Ry Nicely</td>
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<td>Khiya McLamb</td>
<td>Isabella Olguin</td>
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<td>JJ Smith</td>
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<td>Emma Mehigan</td>
<td>Summers</td>
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<td>Raygan Mendoza</td>
<td>Anna Parul</td>
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<td>Isaac Toles</td>
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<td>Sequoia Morning</td>
<td>Jenna Richardson</td>
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<td>Jerome Turner</td>
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<td>Rachel Plowman</td>
<td>Olivia Seale Esposito</td>
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<td>Lacy Richardson</td>
<td>Ruthie Sommer</td>
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<td>Emily Welker</td>
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**UPCOMING EVENTS**

Lauren Erwin, double bass  
Friday, March 8  
7:30 p.m., Recital Hall

Contemporary Ensemble Concert  
Tuesday, March 19  
7:30 p.m., Concert Hall

Haley Nicholson, cello  
Wednesday, March 20  
7:30 p.m., Recital Hall

Cecelia Erbe, violin  
Thursday, March 21  
5:30 p.m., Recital Hall

Travis Quesenberry, trumpet  
Thursday, March 21  
7:30 p.m., Recital Hall

University Singers Concert  
Thursday, March 21  
7:30 p.m., Concert Hall

Matthew Sandridge, percussion  
Friday, March 22  
1:00 p.m., Concert Hall

Laura Jean Kurtz, horn  
Saturday, March 23  
5:00 p.m., Concert Hall

Brett Stafford, oboe  
Sunday, March 24  
3:30 p.m., Recital Hall

Hope Moebes, horn  
Sunday, March 24  
7:00 p.m., Concert Hall

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