

**WINTER CHORAL SHOWCASE
“TWO TRUTHS AND A LIE”**

Wednesday, March 6, 2024
Concert Hall
7:30 pm

**TREBLE CHORUS
TENOR BASS CHORUS
UNIVERSITY CHORUS
DR. MORGAN LUTTIG, CONDUCTOR
PHILIP MCCOWN, ASSISTANT CONDUCTOR
CHARLES GETER IV; ASLAN CHIKOVANI, PIANO**

PROGRAM

TREBLE CHORUS

The Little Road	Moira Smiley (b. 1976)
So Restlessly On	Brett Epperson (Contemporary)
<i>Sophia Allen & Sarah Katheron Latham, soloists Southern Region Premiere</i>	
They May Tell You	Andrea Ramsey (Contemporary)

TENOR BASS CHORUS

Desperta Ferro	Christopher Fox (b. 1955)
<i>Link Hernandez and Jonathan Cooley, percussionists</i>	
Wenn ich ein Vöglein wär	Robert Schumann (1810-1856)
Johnny Schmoker	arr. James Rodde (b. 1951)

70th Program of the 2023 - 2024 season

UNIVERSITY CHORUS

The Times They Are A-Changin’

Bob Dylan
(b. 1941)
arr. Adam Podd

Madison Gore, soloist

La, la, la, Je ne l’ose dire

Pierre Certon
(1515-1572)

Philip McCown, conductor

Alleluia

Skip Stradtman
(b. 1993)

Rachel Plowman, Peter Vander Wal, soloists
World Premiere

COMBINED CHOIRS

Let All The World In Every Corner Sing (from *Five Mystical Songs*)

Ralph Vaughan Williams
(1872-1958)

Dr. Amir Zaheri, organ

TEXTS AND TRANSLATIONS

The Little Road

Josephine Preston Peabody (1874-1922)

The little road says go
The little House says stay
Oh it's sweet here at home,
but I must go away

The little road like me would seek and turn and know
And forth I must go to learn the things the little road would show.

And go I must my dears
And journey while I may
Though my heart be sore for the little house
that had no word but 'stay'

Maybe no other way your child could ever know
why a little house would have you stay when the little road says 'Go'

So Restlessly On

Georgia Douglas Johnson (1880-1966)

The heart of a woman goes forth with the dawn
As a lone bird, soft winging, so restlessly on
Afar o'er life's turrets and vales does it roam
In the wake of those echoes the heart calls home.

The heart of a woman falls back with the night,
And enters some alien cage in its plight,
and tries to forget it has dreamed of the stars
While it breaks on the sheltering bars

falls back, goes forth
goes forth, my heart

They May Tell You

Isabella Cook

and they may tell you, mountain woman,
that you were never meant to rise this high,
but you of the snowy eyes and purple skies
were born to climb
Forget the rocky footing
You have nowhere to go but up

and they may tell you, river woman,
that your mouth would be prettier shut
but you of the swift words and clear currents
were born to speak
forget the icy stares,
from your source springs only truth

and they may tell you, meadow woman,
that you are not worth the air you breathe,
but you of the green roots and pure blooms
were born to grow
forget, forget the empty hearts
everything you touch opens up

but ocean woman,
sometimes your waves will break,
the tides can't come in strong everyday
and even the moon makes mistakes
so when your waters falter

they may ask you
who do you think you are?
and you can tell them

i am a woman,
I keep the company of others like me
women of forest, women of fire, women of sunshine, women of sea,
and we lay claim to everything from coral reef to redwood tree

and even still, they may tell you
don't get ahead of yourself
ignore them
go as far as you can

Desperta Ferro!
Christopher Fox (b. 1955)

Desperta ferro! (Awaken iron!)
Rise, iron, rise!
Your sparks illuminate the night.
Rise brothers, rise! Prepare yourselves for the fight.
May our sword be our oath, much stronger than steel,
our shield, the inability to hate.
May our battle be won with the power to heal.
May peace be our goal and fate.

Wenn ich ein Vöglein wär
Anonymous

Wenn ich ein Vöglein wär
und auch zwei Flüglein hätt,
flög ich zu dir.
Weils aber nicht kann sein,
bleib ich allhier.

Bin ich gleich weit von dir,
bin doch im Schlaf bei dir
und red mit dir.
Wenn ich erwachen tu,
bin ich allein.

Es vergeht kein Stund in der Nacht,
da mein Herz nicht erwacht
und an dich gedenkt,
daß du mir vieltausendmal
dein Herz geschenkt.

Were I a Little Bird
trans. Robert Carl

Were I a little bird
and had two little wings,
I'd fly to you.
But since it cannot be,
I will stay here.

I am so far from you,
though I still do dream of you
and speak with you.
When I awake my love,
I am alone.

Yet no hour does pass in the night,
that my heart thinks not of you
and it thinks of you,
that you give a thousand times
your heart to me.

Johnny Schmoker
Pennsylvania Dutch Folk Song

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
I can play my Drum.
Rub-a-dub-a-dub, this is my Drum.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
I can play on my flute.
Pil-i-wil-i-wink, this is my Flute.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
I can play on my Triangle.
Ting ting ting, this is my Triangle.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
I can play on my Trombone.
Bum bum bum, this is my Trombone.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
I can play on my Fiddle.
Fee fee fee, this is my Fiddle.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
I can play on my String Bass.
Zung zung zung, this is my String Bass.

Johnny Schmoker, Johnny Schmoker, can you sing, can you play?
I can play on my Bagpipe.
Oint oint oint, this is my Bagpipe,
Zung zung zung, this is my String Bass,
Fee fee fee, this is my Fiddle,
Bum bum bum, this is my Trombone,
Ting ting ting, this is my Triangle,
Pil-i-wil-i-wink, this is my Flute,
Rub-a-dub-a-dub, this is my Drum.
My rub-a-dub-a-dub,
my pil-i-wil-i-wink,
my ting ting ting,
my bum bum bum,
my fee fee fee,
my zung zung zung,
my oint oint oint,
this is my Bagpipe

Johnny Schmoker!

The Times They Are A-Changin'

Bob Dylan (b. 1941)

Come gather 'round people wherever you roam
And admit that the waters around you have grown
And accept that soon you'll be drenched to the bone
If your time to you is worth savin'
And you better start swimmin' or you'll sink like a stone
For the times they are a-changin'.

Come mothers, come fathers throughout the land
And don't criticize what you can't understand
Your sons and your daughters are beyond your command
Your old road is rapidly aging
Please get out of the new one if you can't lend a hand
For the Times they are a-changin'

The line it is drawn the curse it is cast
The slow one now will later be fast
As the present now will later be past,
The order is rapidly fading
And the first one now will later be last
For the times they are a-changin'!

La, la, la, Je ne l'ose dire

French Folk Song

La, la, la, je ne l'ose dire,
La, la, la, je le vous diray.

Il est un homme en not' ville
Qui de sa femme est jaloux
Il n'est pas jaloux sans cause
Mais il est cocu du tout.

Il n'est pas jaloux sans cause,
Mais il est cocu du tout
Il apreste et si la mène,
Au marché s'en va à tout.

La, La, La, Shouldn't Tell It To You

La, la, la, shouldn't tell it to you.
La, la, la, I'll tell you anyway.

In our town there is a man, who
Of his wife burns with jealousy
He's not jealous without cause,
She betrays him incessantly.

He's not jealous without cause,
She betrays him incessantly
He takes her over to the market
When she's there she makes most free

Alleluia

Alleluia!

Let All The World In Every Corner Sing
George Herbert (1593-1633)

Let all the world in every corner sing,
My God and King.

The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing,
My God and King.

The Church with Psalms must shout,
No door can keep them out:
But above all the heart
Must bear the longest part.

Let all the world in every corner sing,
My God and King.

NOTES ON THE PROGRAM

“Two Truths and a Lie” is a popular icebreaker game in which a person states three statements about themselves to a group. The rest of the group must guess, of the three statements, which is the lie. We often think we know those around us better than we actually do!

Tonight’s program centers around this theme “Two Truths and Lie,” in which each choir will perform three pieces. Can you guess which pieces speak to the truth and which is a lie? In 2013, scientific researchers found that heartbeats sync when singing in a group setting (Vickhoff, et al.). The evening will end with the combined choral forces and Dr. Amir Zaheri on the organ, performing *Let All the World in Every Corner Sing*, speaking to the fundamental truth - that when we sing together, we are one.

Treble Chorus

Dr. Morgan Luttig, conductor
Emma Mehigan, teaching assistant

Soprano 1	Soprano 2	Alto 1	Alto 2
Emily Barnes	Sophia Allen	Megan Amrine	Autumn Carpenter
Ada Borer	Catherine Doherty	Hunter Brooks	Madison Gore
Emma Chambless	Kenzie Harris	Kyla Collins	Sarah Martin
Sophia Ellis	Zumanah Kamal	Chiara Fiandaca	Catherine Mercatante
Lizzy Erbach	Sarah Katheron Latham	Amelia Gaither	Isabella Parker
Angel Hays	Kate O'Neill	Grace Gill	Jordan Rambo
Madison Hullett	Tatyana Pingston	Lily Johnson	EL Ray
Annabelle Morrison	Ally Skelton	Annika Karkkainen	Sydni Taylor
Annabella Orndorff	Meredith Taylor	Emma Mehigan	Becca Vinson
Ariana Schmitt		Abby Parr	
Sela Trimm		Morgan Shriver	

Tenor Bass Chorus

Dr. Morgan Luttig, conductor
Timothy Smith, teaching assistant

Tenor 1	Tenor 2	Bass 1	Bass 2
Alexander Allison	Joshua Camp	Evan Darden	Bee Kiefer
Brett Isbell	Shawn Flack	Max Dyer	Mason McCool
Timothy Smith	Wes Fowler	Jack Hebert	August Mewes
	Justin Tharpe	Aidan Magouyrk	Jordan Waddell-Smith
		Benjamin Olive	

University Chorus

Dr. Morgan Luttig, conductor

Philip McCown, Skip Stradtman, assistant conductors

Emma Mehigan, Timothy Smith, teaching assistants

Soprano	Alto	Tenor	Bass
Victoria Aguilar	Hiraku Abe	Griffin Carpenter	JP Aufdemorte
Olivia Alarcon	Emily Adkins	Kearis Cook	Eric Bailey
Paige Beville	Genevieve Bangert	Cody Coykendall-Garcia	James Dickinson
Chloe Cater	MacKenzie Barrier	Alfredo Dittrich	Max Dyer
Ashley Chapnick	Jenna Brown	Steven Hensley	Harry Evans
Emery Davis	Autumn Carpenter	Connor Hughes	Sam Gaines
Pradnya Desurkar	Ella Fauson	Samuel Kaufmann	Liam Hoxsie
Jamiah Edwards	Madison Gore	Preston Lumpkins	Aidan Magouyrk
Kylie Grossie	Courtney Harris	Philip McCown	Christian Martin
Lily Henry	Alex Holmquist	Lawson McVay	Ryan McFarland
Link Hernandez	Lyrique Jones	Timothy Smith	James Merchant
Madison Hullett	Cas Lisko	Skip Stradtman	Jeremiah Nixon
Reese Hunter	Sarah Martin	Peter Vander Wal	Sam Powell
Teandra Jackson	Emily Monson	Ray White	James Sanders
Kloe Justice	Ry Nicely		JoQuez Shepard
Khiya McLamb	Isabella Olguin		JJ Smith
Emma Mehigan	Summers		Daniel Stadter
Raygan Mendoza	Anna Parul		Isaac Toles
Sequoya Morning	Jenna Richardson		Jerome Turner
Rachel Plowman	Olivia Seale Esposito		Alex Wilson
Lacy Richardson	Ruthie Sommer		Jared Zimmerman
Hope Schmeichel	Elizabeth Spaulding		
Madeleine Trotno	Carson Wieghat		
Emily Welker			

UPCOMING EVENTS

Lauren Erwin, double bass
Friday, March 8
7:30 p.m., Recital Hall

Contemporary Ensemble Concert
Tuesday, March 19
7:30 p.m., Concert Hall

Haley Nicholson, cello
Wednesday, March 20
7:30 p.m., Recital Hall

Cecelia Erbe, violin
Thursday, March 21
5:30 p.m., Recital Hall

Travis Quesenberry, trumpet
Thursday, March 21
7:30 p.m., Recital Hall

University Singers Concert
Thursday, March 21
7:30 p.m., Concert Hall

Matthew Sandridge, percussion
Friday, March 22
1:00 p.m., Concert Hall

Laura Jean Kurtz, horn
Saturday, March 23
5:00 p.m., Concert Hall

Brett Stafford, oboe
Sunday, March 24
3:30 p.m., Recital Hall

Hope Moebes, horn
Sunday, March 24
7:00 p.m., Concert Hall

Check out the SOM on Social Media!



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