

## **DMA RECITAL**

Saturday, March 30, 2024  
Recital Hall  
3:30 pm

**TYLER BROWNING, VIOLIN**  
**DR. EUN-HEE PARK, PIANO**

### **PROGRAM**

Partita No. 3 in E major, BWV 1006	Johann Sebastian Bach
Preludio	(1685-1750)
Loure	
Gavotte en Rondeau	
Menuet I	
Menuet II	
Bourée	
Gigue	
Suite for Violin and Piano	William Grant-Still
I. African Dancer	(1895-1978)
II. Mother and Child	
III. Gamin	

### **INTERMISSION**

Introduction and Rondo Capriccioso	Camille Saint-Saëns
	(1835-1921)
Ford's Farm	Mason Bates
	(b. 1977)

## ***UPCOMING EVENTS***

**Aslan Chikovani, piano**  
Saturday, March 30  
7:30 p.m., Recital Hall

**Kellen Drinkard, bassoon**  
Monday, April 1  
7:30 p.m., Recital Hall

**Early Chamber Ensemble**  
Tuesday, April 2  
7:30 p.m., Recital Hall

**Andrew Campbell, trombone**  
Wednesday, April 3  
7:30 p.m., Recital Hall

**Jazz Lab Band Concert**  
Wednesday, April 3  
7:30 p.m., Concert Hall

**Bonnie Blackwell, soprano**  
Sunday, April 7  
1:30 p.m., Recital Hall

**Ryan Ortakales, horn**  
Sunday, April 7  
3:00 p.m., Concert Hall

**Yongtong Tan, piano**  
Sunday, April 7  
5:00 p.m., Concert Hall

**Jon Buchholz, euphonium**  
Sunday, April 7  
5:30 p.m., Recital Hall

**Trombone Choir Concert**  
Monday, April 8  
7:30 p.m., Concert Hall

*Check out the SOM on Social Media!*



*@uaschoolofmusic*