

D.M.A. RECITAL

Sunday, April 7, 2024
Recital Hall
5:30p.m.

JON BUCHHOLZ, EUPHONIUM
PAUL LEE, PIANO

PROGRAM

Harlequin	Philip Sparke (b. 1951)
Concerto for Euphonium	Kevin Day (b. 1996)
I. Machine	
II. Feeling	
III. Paradox	

INTERMISSION

<i>Lieder eines fahrenden Gesellen</i>	Gustav Mahler (1860-1911)
I. <i>Wenn mein Schatz Hochzeit macht</i>	
II. <i>Gieng heut Morgen uber 's Feld</i>	
III. <i>Ich hab' ein gluhend Messer</i>	
IV. <i>Die zwei blauen Augen von meinem Schatz</i>	
Pearls	Roland Szentpali (b. 1977)
I. Ducati SPS 916	
II. My one and only love	
III. Susi	

UPCOMING EVENTS

Trombone Choir Concert

Monday, April 8

7:30 p.m., Concert Hall

Charlotte Daugherty, percussion

Tuesday, April 9

5:30 p.m., Concert Hall

Symphonic Band Concert

Wednesday, April 10

7:30 p.m., Concert Hall

Julia Strassner, violin

Thursday, April 11

7:30 p.m., Recital Hall

Michael Rivera Gonzales, percussion

Friday, April 12

4:00 p.m., Concert Hall

Benjamin Tippett, saxophone

Friday, April 12

5:30 p.m., Recital Hall

Concert & University Band Concert

Friday, April 12

7:30 p.m., Concert Hall

Ryan Winston, trumpet

Friday, April 12

7:30 p.m., Concert Hall

Daniel Torres, violin

Saturday, April 13

1:30 p.m., Recital Hall

Liam Ravita, Musical Audio Engineering

Saturday, April 13

3:00 p.m., Concert Hall

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