D.M.A. RECITAL

Sunday, April 7, 2024
Recital Hall
5:30 p.m.

JON BUCHHOLZ, EUPHONIUM
PAUL LEE, PIANO

PROGRAM

Harlequin
Philip Sparke
(b. 1951)

Concerto for Euphonium
Kevin Day
(b. 1996)

I. Machine
II. Feeling
III. Paradox

INTERMISSION

Lieder eines fahrenden Gesellen
Gustav Mahler
(1860-1911)

I. Wenn mein Schatz Hockzeit macht
II. Gieng heut Morgen uber’s Feld
III. Ich hab’ ein gluhend Messer
IV. Die zwei blauen Augen von meinem Schatz

Pearls
Roland Szentpali
(b. 1977)

I. Ducati SPS 916
II. My one and only love
III. Susi

**138th Program of the 2023-2024 Season**
UPCOMING EVENTS

Trombone Choir Concert
Monday, April 8
7:30 p.m., Concert Hall

Charlotte Daugherty, percussion
Tuesday, April 9
5:30 p.m., Concert Hall

Symphonic Band Concert
Wednesday, April 10
7:30 p.m., Concert Hall

Julia Strassner, violin
Thursday, April 11
7:30 p.m., Recital Hall

Michael Rivera Gonzales, percussion
Friday, April 12
4:00 p.m., Concert Hall

Benjamin Tippet, saxophone
Friday, April 12
5:30 p.m., Recital Hall

Concert & University Band Concert
Friday, April 12
7:30 p.m., Concert Hall

Ryan Winston, trumpet
Friday, April 12
7:30 p.m., Concert Hall

Daniel Torres, violin
Saturday, April 13
1:30 p.m., Recital Hall

Liam Ravita, Musical Audio Engineering
Saturday, April 13
3:00 p.m., Concert Hall

Check out the SOM on Social Media!

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