

**BASSOON STUDIO RECITAL**

Thursday April 11, 2024

Recital Hall

5:00 p.m

**PROGRAM**

Capriccio, Op. 14 for Bassoon and Piano

*Allegro assai*

*Oliver McCann-Klausz – Bassoon*  
*Sam Powell – Piano*

Julius Weissenborn  
(1837 – 1888)

Sonata in B-flat Major for Bassoon and Piano

*Allegro*

*Andante*

*Rondo: Allegro*

*Parker Hayen – Bassoon*  
*Luke Turner – Piano*

W. A. Mozart  
(1756 – 1791)

Sonata for Bassoon and Piano

*Largo*

*Allégo*

*Andante*

*Allegro Assai*

*David Botero – Bassoon*  
*Aslan Chikovani – Piano*

Johann Friedrich Fasch  
(1688 -1758)

Sonata in F Major for Bassoon and Piano

*Vivace*

*Ballade: Moderato, ma sempre a piacere*

*Allegretto – Poco Maestoso – Tempo I – Piu Lento*

*Moderato - Animato - Vivace*

*Kellen Drinkard – Bassoon*  
*Luke Turner – Piano*

William Hurlstone  
(1876– 1906)

Mathematics, Sonata for Bassoon and Piano

I. Geometry

II. Trigonometry

III. Integral Calculus

*Katelyn Thomas – Bassoon*  
*Luke Turner – Piano*

Alyssa Morris

Partita for Solo Bassoon

1. *Preludio*

2. *Valse*

3. *Presto*

4. *Aria antiqua*

5. *Capricetto*

*Nelson Menjivar – Bassoon*

Gordon Jacob  
(b. 1984)

*From the studio of Dr. Carlos Felipe Viña*

*\*\*140th Program of the 2023-2024 Season\*\**

## ***UPCOMING EVENTS***

**Benjamin Tippett, Saxophone**

Friday, April 12

5:30 p.m., Recital Hall

**Concert & University Band Concert**

Friday, April 12

7:30 p.m., Concert Hall

**Ryan Winston, Trumpet**

Friday, April 12

7:30 p.m., Recital Hall

**Daniel Torres, Violin**

Saturday, April 13

1:30 p.m., Recital Hall

**Liam Ravita, Musical Audio Engineering Recital**

Saturday, April 13

3:00 p.m., Recital Hall

**Kate Heller, Composition**

Saturday, April 13

3:30 p.m., Recital Hall

**Nelson Menjivar, Bassoon**

Saturday, April 13

5:00 p.m., Concert Hall

**Julia Stouges, Cello**

Saturday, April 13

5:30 p.m., Recital Hall

**Megan Healey, Piano**

Saturday, April 13

7:30 p.m., Concert Hall

**Albert Andrade, Bass-baritone**

Saturday, April 13

7:30 p.m., Recital Hall

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