

GRADUATE RECITAL

Saturday, April 13, 2024

Recital Hall

7:30 p.m.

ALBERT ANDRADE, BASS-BARITONE
CHANG MIAO, PIANO
VICTORIA PAULINO, PIANO

PROGRAM

An Chloe K. 524
Abschiedslied
Wolfgang Amadeus Mozart (1756-1791)

Songs of Travel
I. The Vagabond
VII. Whither Must I Wander
Ralph Vaughan-Williams (1872-1958)

Non t'amo più
Ideale
Francesco Paolo Tosti (1846-1916)

Poèmes d'un jour, op. 21
I. Reecontre
II. Toujours
III. Adieu
Gabriel Fauré (1845-1924)

INTERMISSION

Pampamapa
Las puertas de la mañana
Carlos Guastavino (1912-2000)

Cantiga
Coração indeciso
Acalanto da Rosa
Cantares
Mozart Camargo Guarneri (1907-1993)
Alberto Nepomuceno (1864-1920)
Cláudio Santoro (1919 - 1989)
Ronaldo Miranda (b.1948)

*This recital is given in partial fulfillment of the requirements for the Master of Music
Degree in Vocal Performance.*

Mr. Andrade is a student of Dr. Paul Houghtaling.

UPCOMING EVENTS

Percussion Ensemble Concert

Sunday, April 14
1:00 p.m., Concert Hall

Ziwei Cen, Soprano

Sunday, April 14
3:30 p.m., Recital Hall

Sarah Blakney, Saxophone

Sunday, April 14
5:30 p.m., Recital Hall

Elizabeth Erbach, Soprano

Monday, April 15
7:30 p.m., Concert Hall

Osiris Molina, Clarinet

Tuesday, April 16
7:30 p.m., Recital Hall

Jazz Ensemble Concert

Tuesday, April 16
7:30 p.m., Concert Hall

Charles G. Geter, IV, Piano

Wednesday, April 17
7:30 p.m., Recital Hall

Aaron Easdon, Euphonium/Tuba

Thursday, April 18
7:30 p.m., Recital Hall

Huxford Symphony Orchestra + University Choirs

Thursday, April 18
7:30 p.m., Concert Hall

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