

Program Notes



UPCOMING EVENTS

Elizabeth Erbach, Soprano

Monday, April 15
7:30 p.m., Recital Hall

Charlotte Daugherty, percussion

Tuesday, April 9
5:30 p.m., Concert Hall

Symphonic Band Concert

Wednesday, April 10
7:30 p.m., Concert Hall

Julia Strassner, violin

Thursday, April 11
7:30 p.m., Recital Hall

Michael Rivera Gonzales, percussion

Friday, April 12
4:00 p.m., Concert Hall

Benjamin Tippett, saxophone

Friday, April 12
5:30 p.m., Recital Hall

Check out the SOM on Social Media!



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THE UNIVERSITY OF
ALABAMA

College of
Arts & Sciences
School of Music

D.M.A. RECITAL

Sunday, April 14, 2024
Recital Hall
3:30 p.m.

ZIWEI CEN, SOPRANO
DR. SCOTT SANTORO, PIANO

PROGRAM

Più liete imagine nell' alma sà una Semplicetta tortorella Fra un dolce deliro Non turbar quand io mi lagno	Louise Reichardt (1779-1826)
Plaintes d'amour Viens, mon bien-aimé L'absente Villanelle	Cécile Chaminade (1847-1944)
Out of the South Blew a Wind Sunset Night An April day	Florence Price (1887-1953)

INTERMISSION

Art songs based on Christina Rossetti's poem "Song"		
When I am dead, my dearest	Liza Lehmann (1862-1918)	
When I am dead, my dearest	Samuel Coleridge-Taylor (1875-1912)	
Sterbelied	Erich Wolfgang Korngold (1897-1957)	
When I am dead, my dearest	Oscar Rasbach (1888-1975)	
歌 Song	Zhang Rui (b.1971)	
春花秋月何时了	When will there be no more autumn moon and spring flowers	Wang Long
钗头凤	Phoenix Hairpin	Zhou Yi (b.1943)
越人歌	The Yue Folk's song	Liu Qing

*This recital is given in partial fulfillment of the requirements for the
Doctor of Musical Arts degree in Vocal Performance.*