

STUDIO RECITAL
STUDENTS OF DR. KEVIN CHANCE
WORKS OF SERGEI RACHMANINOFF
(1873-1943)

Sunday, April 14
Concert Hall
4:00 p.m.

PROGRAM

SIX MOMENTS MUSICAUX, OP. 16 (1896)
Moment Musicaux in D-flat Major, Op.16 No.5
Preston Lumpkins

CHARACTER PIECES
Elegy in E-flat Minor, Op.3 No.1 (1892)
Martin Albright

PRELUDES, OP. 23 (1901-1903) and 32 (1910)
Prelude in G Minor, Op.23 No.5
Sam Powell

Prelude in B Minor, Op.32 No.10
Anabel Morgan

Prelude in G-sharp Minor, Op.32 No.12
Jiachen Li

ETUDES-TABLEAUX, Op.33 (1911)
Etude-Tableau in C Major, Op.33 No.3
Claiborne Davis

Etude Tableau in E-flat Major, Op.33 No.7
Donghwi Lee

TRANSCRIPTIONS

Vocalise, Op.34 No.14 (1915) trans. Greg Anderson
Junru Chen and Chang Miao

Liebesleid (1923) Fritz Kreisler/trans. Sergei Rachmninoff
Ruthie Sommer

SONATAS

Sonata No.2 in B-flat Minor, Op.36 (1913/1931)

I. Allegro agitato

Samuel Gaines

CHAMBER MUSIC

Romance in G Major (1894)

Charles Geter and Yongtong Tan

Suite No.1 in G Minor “Fantaisie-Tableaux”, Op. 5 (1893)

I. Barcarolle

II. La nuit...L’amour (The Night...The Love)

III. Les Larmes (The Tears)

IV. Pâques (Easter)

Anthony Zamora and Victoria Paulino

CONCERTOS

Concerto No.2 in C Minor, Op.18 (1900-1901)

I. Moderato

Macy Steele

155th Program of the 2023-2024 Season

UPCOMING EVENTS

Sarah Blakney, Saxophone

Sunday, April 14

5:30 p.m., Recital Hall

Elizabeth Erbach, Soprano

Monday, April 15

7:30 p.m., Concert Hall

Osiris Molina, Clarinet

Tuesday, April 16

7:30 p.m., Recital Hall

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