

UA PERCUSSION ENSEMBLE

Sunday, April 14, 2024

Concert Hall

1:00 p.m.

DR. ANDREW LYNGE, DIRECTOR

PROGRAM

Omphalo Centric Lecture		Nigel Westlake
IV. Ersilia (cadenza) from “ <i>Invisible Cities</i> ”		Dinuk Wijeratne
The Surface of the Sky		Blake Tyson
	<i>Charlotte Daugherty, coach</i>	
Nightlight Blossoms		Aidan Wilson
	<i>*World Premiere</i>	
Girlfriends Medley		arr. Bob Becker
	<i>Zach Langner, soloist</i>	
Obscure		Jlin
Kyoto		John Psathas

UPCOMING EVENTS

Steven Keith, Flute
Sunday, April 14
1:30 p.m., Recital Hall

Ziwei Cen, Soprano
Sunday, April 14
3:30 p.m., Recital Hall

Sarah Blakney, Saxophone
Sunday, April 14
5:30 p.m., Recital Hall

Elizabeth Erbach, Soprano
Monday, April 15
7:30 p.m., Concert Hall

Osiris Molina, Clarinet
Tuesday, April 16
7:30 p.m., Recital Hall

Jazz Ensemble Concert
Tuesday, April 16
7:30 p.m., Concert Hall

Charles G. Geter, IV, Piano
Wednesday, April 17
7:30 p.m., Recital Hall

Aaron Easdon, Euphonium/Tuba
Thursday, April 18
7:30 p.m., Recital Hall

Huxford Symphony Orchestra + University Choirs
Thursday, April 18
7:30 p.m., Concert Hall

Chris Lawhorne, Conducting
Friday, April 19
5:30 p.m., Recital Hall

Check out the SOM on Social Media!



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