

STUDENT RECITAL

Saturday, April 20, 2024
Recital Hall
5:30 p.m.

ZUMANAH KAMAL, VIOLIN, SOPRANO DR. PAUL LEE, PIANO

PROGRAM

Selections from <i>Cinq mélodies populaires grecques</i> Là-bas, vers l'église Tout gai!	Maurice Ravel (1875-1937)
Pavane pour une infante défunte	Maurice Ravel (1875-1937) arr. Koen Dejonghe (b. 1957)
O del mio dolce ardor, from <i>Paride ed Elena</i>	Christoph von Gluck (1714-1787)
Romance No. 2 in F Major, Op. 50	Ludwig van Beethoven (1770-1827)
And This Is My Beloved, from <i>Kismet</i> based on themes composed by Alexander Borodin (1833-1837)	Robert Wright (1914-2005) George Forrest (1915-1999)
Chanson de matin, Op. 15, No. 2	Edward Elgar (1857-1934)
No One Else, from <i>Natasha, Pierre & The Great Comet of 1812</i>	Dave Malloy (b. 1976)
Oblivion	Astor Piazzolla (1921-1992) arr. Dmitriy Varelas (b. 1978)

UPCOMING EVENTS

Junru Chen and Chang Miao, piano

Sunday, April 21

3:00 p.m., Concert Hall

Connor Baggette, bass trombone

Sunday, April 21

5:30 p.m., Recital Hall

Matthew Rocchio, clarinet

Sunday, April 21

7:30 p.m., Concert Hall

Oboe Studio Recital

Sunday, April 21

7:30 p.m., Recital Hall

Jorge Diez, clarinet

Monday, April 22

3:30 p.m., Recital Hall

Walker White, bass trombone

Monday, April 22

5:30 p.m., Recital Hall

Campus Orchestra Concert

Monday, April 22

7:30 p.m., Concert Hall

Aaron Hyatt, percussion

Monday, April 22

7:30 p.m., Recital Hall

Cello Choir Concert

Tuesday, April 23

5:30 p.m., Recital Hall

Jake Pietroniro, viola

Tuesday, April 23

7:30 p.m., Recital Hall

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