THE UNIVERSITY OF ALABAMA
College of Arts & Sciences
School of Music

STUDENT RECITAL

Saturday, April 20, 2024
Recital Hall
5:30 p.m.

ZUMANAH KAMAL, VIOLIN, SOPRANO
DR. PAUL LEE, PIANO

PROGRAM

Selections from *Cinq mélodies populaires grecques*
   Là-bas, vers l’église
   Tout gai!

Maurice Ravel (1875-1937)

Pavane pour une infante défunte

Maurice Ravel (1875-1937)
   arr. Koen Dejonghe (b. 1957)

O del mio dolce ardor, from *Paride ed Elena*

Christoph von Gluck (1714-1787)

Romance No. 2 in F Major, Op. 50

Ludwig van Beethoven (1770-1827)

And This Is My Beloved, from *Kismet*
   based on themes composed by
   Alexander Borodin (1833-1837)

Robert Wright (1914-2005)
   George Forrest (1915-1999)

Chanson de matin, Op. 15, No. 2

Edward Elgar (1857-1934)

No One Else, from *Natasha, Pierre & The Great Comet of 1812*

Dave Malloy (b. 1976)

Oblivion

Astor Piazzolla (1921-1992)
   arr. Dmitriy Varelas (b. 1978)

168th Program of the 2023-2024 Season
UPCOMING EVENTS

Junru Chen and Chang Mia, piano
Sunday, April 21
3:00 p.m., Concert Hall

Connor Baggette, bass trombone
Sunday, April 21
5:30 p.m., Recital Hall

Matthew Rocchio, clarinet
Sunday, April 21
7:30 p.m., Concert Hall

Oboe Studio Recital
Sunday, April 21
7:30 p.m., Recital Hall

Jorge Diez, clarinet
Monday, April 22
3:30 p.m., Recital Hall

Walker White, bass trombone
Monday, April 22
5:30 p.m., Recital Hall

Campus Orchestra Concert
Monday, April 22
7:30 p.m., Concert Hall

Aaron Hyatt, percussion
Monday, April 22
7:30 p.m., Recital Hall

Cello Choir Concert
Tuesday, April 23
5:30 p.m., Recital Hall

Jake Pietroniro, viola
Tuesday, April 23
7:30 p.m., Recital Hall

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