

**D.M.A. RECITAL**

Friday, May 3, 2024  
Recital Hall  
7:30 p.m.

**STEVEN KEITH, FLUTE AND ALTO FLUTE**  
**NICHOLAS ROBERTSON, PIANO**

**PROGRAM**

- |  |                                       |
|--|---------------------------------------|
| Methodical Sonata No. 2 in A Major TWV41:A3 (1728)<br><i>Adagio</i><br><i>Vivace</i><br><i>Cortesemente</i><br><i>Vivace</i>                             | Georg Philipp Telemann<br>(1680-1767) |
| <i>Nicholas Robertson, Piano</i>   |                                       |
| Sonata in C Major, A. 503 (1819)   | Gaetano Donizetti<br>(1797-1848)      |
| <i>Nicholas Robertson, Piano</i>   |                                       |
| Homeland for Solo Flute (2018)   | Allison Loggins-Hull<br>(b. 1982)     |
| I Will Not Be Sad In This World for Alto Flute and Pre-Recorded Audio (2006)   | Eve Beglarian<br>(b. 1958)            |
| An Instrumental Everything for Flute and Stereo Playback (2023)<br>Part 1- Little Little<br>Part 2- Something Kind<br>Part 3- An Instrumental Everything | Colin Kemper<br>(b. 1989)             |
| Wish: Sonatine for Flute and Piano (2015)  | Valerie Coleman<br>(b. 1970)          |

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