Huxford Symphony Orchestra

Audition Excerpts 2024

Louise Farrenc - Symphony No. 2

Mvt I
Half note = 126

\( \text{ ff } \)

\( \text{ sf } \)

\( \text{ B}_{\text{pizz.}} \)

\( \text{ ff } \)

\( \text{ sf } \)

\( \text{ (ff) } \)
Richard Wagner - Overture to “Rienzi”

Quarter note = 64

Rienzi Overture

Cello e Basso.

Molto sostenuto e maestoso.
Robert Schumann - Symphony No. 3 “Rhenisch”

Mvt I

Dotted half note = 66

Mvt. IV

Half note = 120
Principal Consideration Excerpt

(Only prepare if you are applying for a rotating principal position)

Richard Strauss – “Death and Transfiguration”

Quarter note = 106